

# Parade

TMT Creations  
OmniSound

OmniSound

**A**

$\text{♩} = 122$

2 3 4 5 6

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2

Horn in F 1, 3  
Horn in F 2, 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1, 2  
Bass Trombone  
Tuba

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

This musical score page contains three systems of music for a full orchestra and a string quartet. The top system includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, and Tuba. The middle system includes Violins I and II, Viola, and Cello. The bottom system includes Double Bass. The score is divided into measures 2 through 6. Measure 2 shows mostly rests. Measures 3 and 4 feature various woodwind entries with dynamic markings like ff, f, and trills. Measures 5 and 6 show more sustained notes and rhythmic patterns, with dynamics including ff, p, and mf. Measure 6 concludes with a dynamic ff.

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

8

9

10

11

12

**3**

**4**

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

8

9

10

div.

11

12

**3**

**4**

unis.

sfz ff

mf div.

mf

div.

ff

f

v.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

9

10

11

12

**3**

**4**

fp

fp

ff

fp

v.

mf

**B**

13 14 15 16 17

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

mf

13 14 15 16 17

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tbn. 1, 2 B. Tbn. Tba.

sfz ff

sfz ff

sfz ff

f

mf

**B**

13 14 15 16 17

Vln. I Vln. II Vla. Vc. Db.

mp

div.

mp

mf

mf

13 14 15 16 17

||

18                    19                    20                    21                    22

Picc. -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

**C**

This section of the score features woodwind instruments (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Bassoon 2) and brass instruments (Horn 1, 3, Horn 2, 4, Trompeta 1, Trompeta 2, Trombone 1, 2, Bass Trombone, Tuba). Measure 18 starts with a dynamic of *mp*. Measures 19 and 20 show various dynamics including *f*, *mf*, and *ff*. Measure 21 includes a melodic line for the oboes. Measure 22 concludes with a dynamic of *f*.

18                    19                    20 div.                    21                    22

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

This section features brass instruments (Horns 1, 3, Horns 2, 4, Trompettes 1, 2, Trombone 1, 2, Bass Trombone) and the Tuba. Measures 18-20 are mostly silent. Measure 21 begins with a dynamic of *mf*, followed by a division (div.) where the horns play eighth-note patterns. Measure 22 ends with a dynamic of *ff*.

18                    19                    20                    21                    22

Vln. I

Vln. II

Vla.

Vc.

Db.

**C**

This section features the String Quartet (Violin I, Violin II, Viola, Cello, Double Bass). Measures 18-20 show rhythmic patterns. Measure 21 includes a dynamic of *f*. Measure 22 concludes with a dynamic of *ff*.

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

23

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

This musical score page shows six staves of music for various brass instruments. The staves are labeled from top to bottom: Hn. 1, 3; Hn. 2, 4; Tpt. 1; Tpt. 2; Tbn. 1, 2; and B. Tbn. The score is divided into measures by vertical bar lines. Measure 23 starts with a dynamic of  $f$ . Measures 24 and 25 are mostly silent. In measure 26, the Tpt. 1 staff has a dynamic of  $mf > p$ . The Tbn. 1, 2 staff has dynamics of  $mp < f > p$ , with a crescendo line leading to  $p$ . Measures 27 and 28 are mostly silent. The Tba. staff at the bottom has a dynamic of  $f$  in measure 26 and  $p$  in measure 28.

23

Vln. I

24

Vln. II

25

Vla.

26

Vc.

27

Db.

28

unis.

*mp < f >*

*f*

*mf*

*mp < f >*

*mp*

*mp < f >*

*mp*

*mp < f >*

**D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

29 30 31 32 33 34 35

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

29 unis. 30 31 32 33 34 35 div.

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.

29 30 31 32 33 34 35



41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

42

f

43

44

f

45

ff

46

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

41

42

43

44

45

46

Vln. I

Vln. II

Vla.

Vc.

Db.

41

42

43

44

45

46

47

Picc.

48 **F**

49

50

51

$\text{♩} = 130$

52

53 **G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

47

Hn. 1, 3

48 unis.

49

50

51

52

53

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

47

Vln. I

48 **F**

49

50

51

$\text{♩} = 130$

52

53 **G**

Vln. II

Vla.

Vc.

Db.

**H**

54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mp

ffff

mf

mf

mf

mf

mf

mf

mf

mf

sfz f

54 55 56 57 58 59

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

sfz f

sfz f

sfz ff

sfz ff

**H**

54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

unis. mf

div. mp

mp

mp

mf

60 61 62 63 64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

60 61 62 63 64

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

60 61 62 63 64

Vln. I

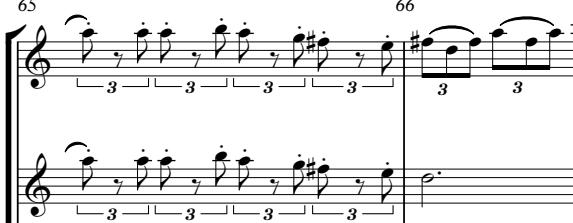
Vln. II

Vla.

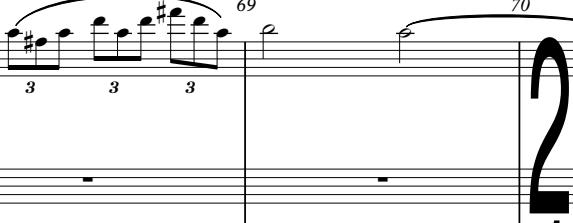
Vc.

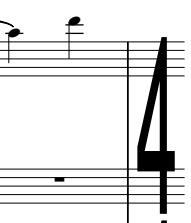
Db.

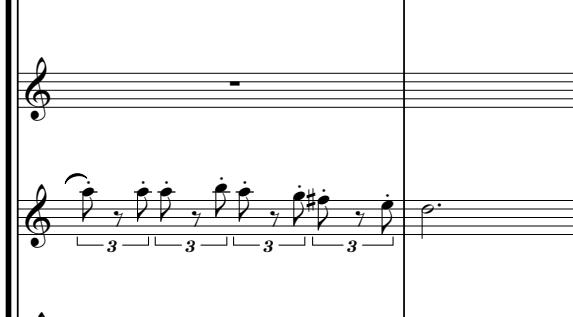
65 66 67 I 68 69 70

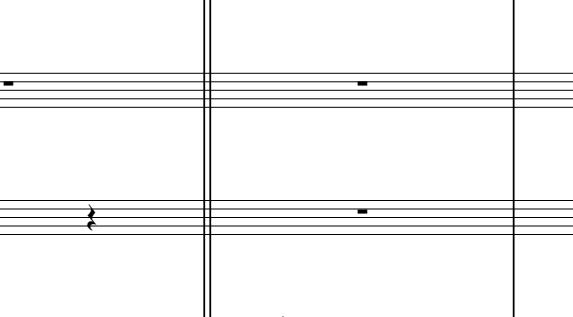
Picc. 

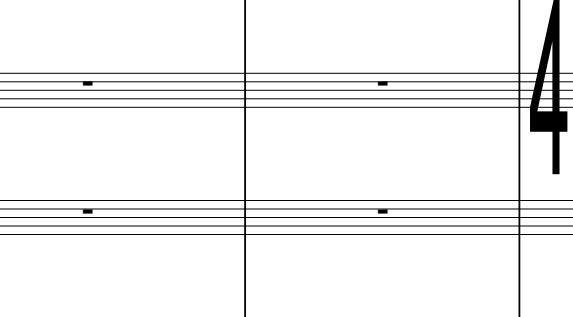
Fl. 1 

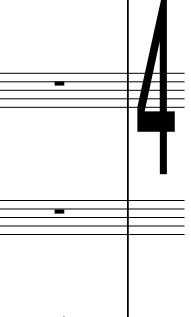
Fl. 2 

Ob. 1 

Ob. 2 

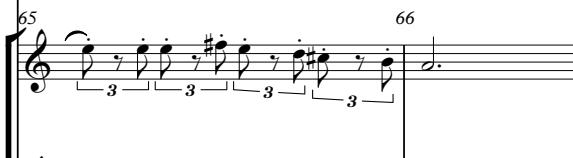
Cl. 1 

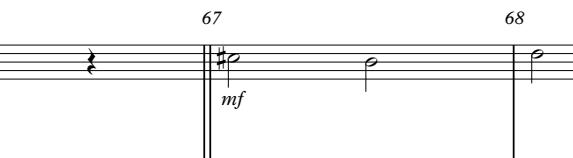
Cl. 2 

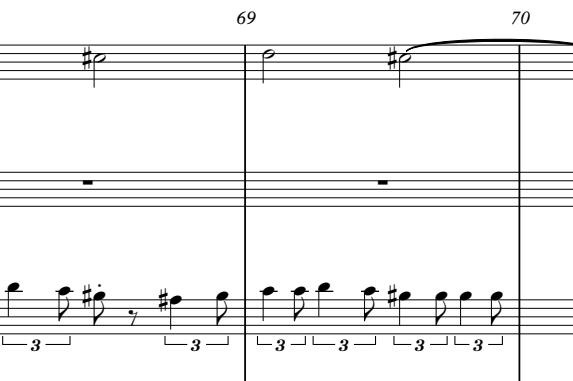
Bsn. 1 

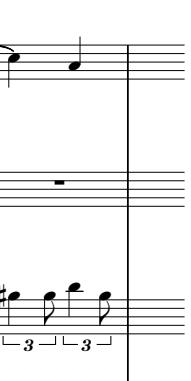
Bsn. 2 

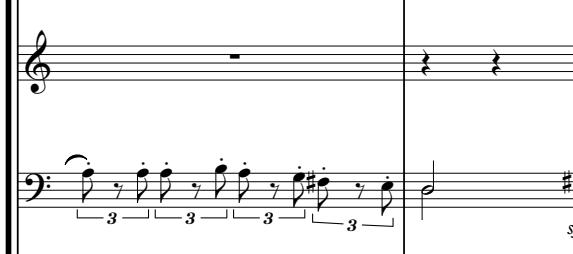
65 66 67 68 69 70

Hn. 1, 3 

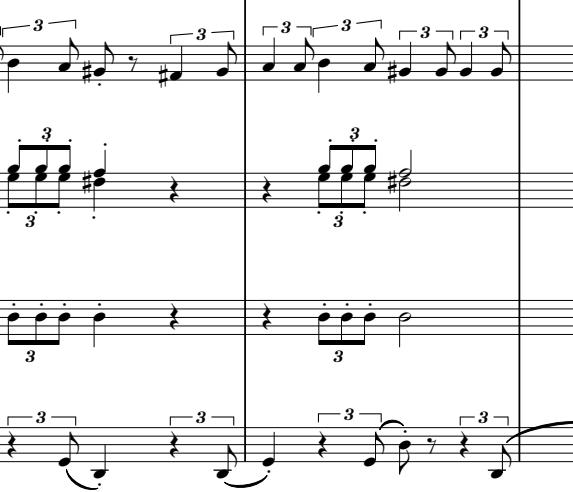
Hn. 2, 4 

Tpt. 1 

Tpt. 2 

Tbn. 1, 2 

B. Tbn. 

Tba. 

65 66 67 I 68 69 70

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

71

Picc.

Fl. 1

ff *espress.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

72

73

74

75

76

*f playful*

Hn. 1, 3

*f*

Hn. 2, 4

*f*

Tpt. 1

*mf normale*

Tpt. 2

*mf normale*

Tbn. 1, 2

*p* *f* *mf*

B. Tbn.

*mf*

Tba.

*mf*

71

72

73

74

75

76

*f playful*

*sffz*

*sffz*

Vln. I

4

Vln. II

Vla.

*p* *f* *mf*

Vc.

*p*

Db.

*mf*

71

72

73

74

75

76

*mf playful*

**J**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

77 78 79 80 81 82

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

77 78 79 80 81 82

Vln. I

div.

Vln. II

mf  
unis.

Vla.

mp

Vc.

mp

Db.

mp

77 78 79 80 81 82

15

83 84 85 **K** 86 87 88

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tbn. 1, 2 B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Db.

83 84 85 **K** 86 87 88

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tbn. 1, 2 B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Db.

89 *tr*  
 Picc. *fp*  
 Fl. 1 *f*  
 Fl. 2  
 Ob. 1  
 Ob. 2 *f* *mp*  
 Cl. 1  
 Cl. 2 *f* *mp*  
 Bsn. 1  
 Bsn. 2 *f*

90 *mf*  
 91  
 92  
 93 *mf* *fp*  
 94

Hn. 1, 3  
 Hn. 2, 4  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.

89  
 90  
 91  
 92  
 93  
 94

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

89  
 90  
 91  
 92  
 93 *f*  
 94

L

95            96            97            98            99            100            17

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

95            96            97            98            99            100

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2 -

Tbn. 1, 2 -

B. Tbn. -

Tba. -

L

95            96            97            98            99            100

Vln. I -

Vln. II -

Vla. -

Vc. -

D. B. -

95            96            97            98            99            100

101 *tr*  
Picc. *fp*  
Fl. 1 *f* *mf*  
Fl. 2  
Ob. 1 *f*  
Ob. 2 *f* *mp* *f*  
Cl. 1  
Cl. 2 *f* *mp* *f*  
Bsn. 1 *f*  
Bsn. 2

101  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.

101  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

101      102      103      104      105      106



114

Picc.

115  $\text{♩} = 145$

**O**

116

117

118

119

114 Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.

115  
ff

116  
ff

117  
3  
ff  
mp

118  
3  
pp

119  
3  
pp

114 -> 115 -> 116 -> 117 -> 118 -> 119

Vln. I: Measures 114-115: eighth-note pairs. Measure 116: sixteenth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: sixteenth-note pairs.

Vln. II: Measures 114-115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs.

Vla.: Measures 114-115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs.

Vc.: Measures 114-115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs.

Db.: Measures 114-115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs.

120 121 122 123 124 125

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tbn. 1, 2 B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Db.

120 121 122 123 124 125

Vln. I Vln. II Vla. Vc. Db.

126 127 128 129 130 131

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2 -

Tbn. 1, 2 -

B. Tbn. -

Tba. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -



138 139 140 141 142

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tbn. 1, 2 B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Db.

This musical score page contains three systems of music, each with ten staves. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle system includes Horn 1, 3, Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone 1, 2, Bass Trombone Bassoon, and Trombone Bassoon. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 138 shows mostly rests. Measures 139 through 142 feature various melodic and harmonic patterns, often involving sixteenth-note figures and sustained notes. Measure 141 includes dynamic markings like *f*, *sfz*, and *ff*. Measure 142 concludes with dynamic *mp*.

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

144

145

146

147

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains three systems of music. The top system features woodwind instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle system features brass and double bass: Horn 1, 3, Horn 2, 4, Trompete 1, Trompete 2, Trombone 1, 2, Bass Trombone, and Double Bass. The bottom system features strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 143 starts with rests for most instruments. Measures 144-147 show various patterns of eighth and sixteenth notes with dynamic markings like ff, f, mp, and sfz. Measure 144 includes a 3:3 time signature. Measures 145-147 feature sustained notes and rhythmic patterns. Measure 147 concludes with a return to a single measure of rest.

rit.

♩ = 140

**Q**

148 149 150 151 152

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

148 149 150 151 152

Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.

rit.

♩ = 140

**Q**

148 149 150 151 152

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**R**

153 154 155 156 157 158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

153 154 155 156 157 158

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

**R**

153 154 155 156 157 158

Vln. I

Vln. II

Vla.

Vc.

Db.

153 154 155 156 157 158

||

159 160 161 162 163 164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

159 160 161 162 163 164

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

159 160 161 162 163 164

Vln. I

Vln. II

Vla.

Vc.

Db.

159 160 161 162 163 164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This musical score page contains three staves of music for woodwind and brass instruments, followed by three staves of music for brass instruments only, and finally three staves of music for strings and double bass. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, 3, Horn 2, 4, Trompete 1, Trompete 2, Trombone 1, 2, Bass Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 165 through 170 are indicated above each staff. Measure 165 shows mostly rests or sustained notes. Measures 166-170 feature rhythmic patterns involving sixteenth-note figures and sustained notes, often with grace notes and slurs. Measure 170 concludes with a dynamic marking of *f*.

**S**

171                    172                    173                    174                    175

Picc. -

Fl. 1 *mf*    *tr*    *fp*    *mf*    *tr*    *fp*    *mf*

Fl. 2 -

Ob. 1 *mf*    *tr*    *fp*    *mf*    *tr*    *fp*    *mf*

Ob. 2 *mp*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

Cl. 1 -

Cl. 2 *mp*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

Bsn. 1 *f*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

Bsn. 2 -

This section of the musical score covers measures 171 through 175. It features parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, 3, Horn 2, 4, Trompete 1, Trompete 2, Trombone 1, 2, Bass Trombone, and Tuba. The instrumentation includes woodwind instruments like piccolo, flutes, oboes, clarinets, bassoons, and brass instruments like horns, trumpets, trombones, and tuba. The dynamics range from soft (mf, mp) to very strong (f). Measure 171 starts with a dynamic of *mf*. Measures 172 and 173 feature trills and dynamic changes to *fp* and *mf*. Measures 174 and 175 continue with trills and dynamic changes between *fp* and *mf*.

171                    172                    173                    174                    175

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 *f*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

Tpt. 2 -

Tbn. 1, 2 -

B. Tbn. -

Tba. -

This section of the musical score covers measures 171 through 175. It features parts for Horn 1, 3, Horn 2, 4, Trompete 1, Trompete 2, Trombone 1, 2, Bass Trombone, and Tuba. The instrumentation includes brass instruments like horns, trumpets, and trombones, along with the tuba. The dynamics are primarily *tr* and *fp*, with a notable *f* dynamic in measure 171.

**S**

171                    172                    173                    174                    175

Vln. I -

Vln. II *mp*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

Vla. *mp*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

Vc. *mp*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

Db. *mp*    *tr*    *fp*    *tr*    *fp*    *tr*    *fp*

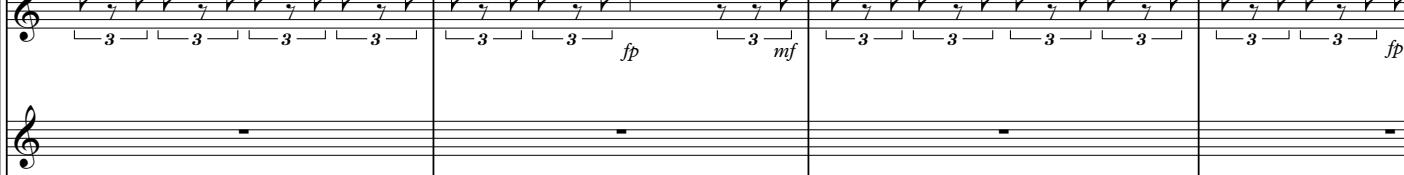
171                    172                    173                    174                    175

This section of the musical score covers measures 171 through 175. It features parts for Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation consists of the string section. The dynamics are primarily *tr* and *fp*, with a dynamic of *mp* in measure 171.

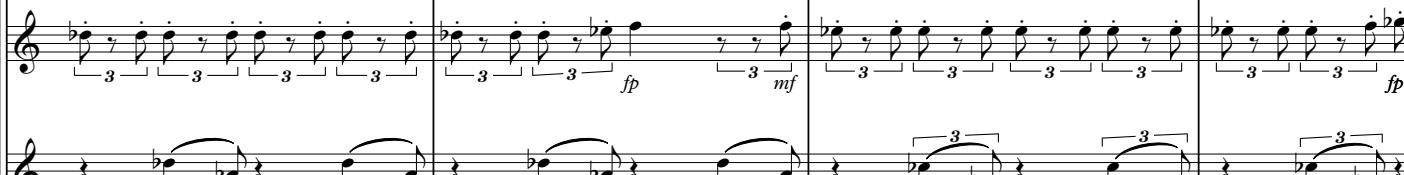
**T**

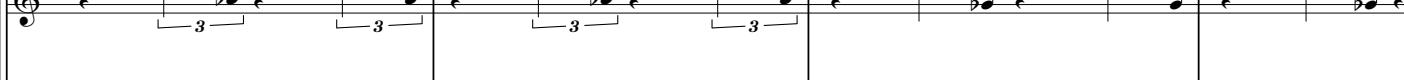
176 177 178 179 180

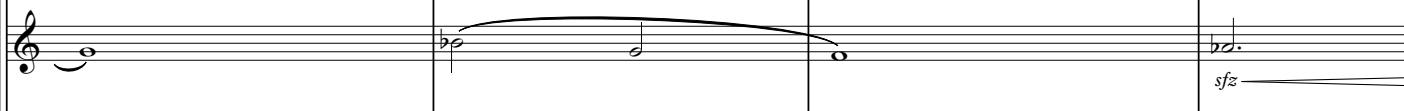
Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

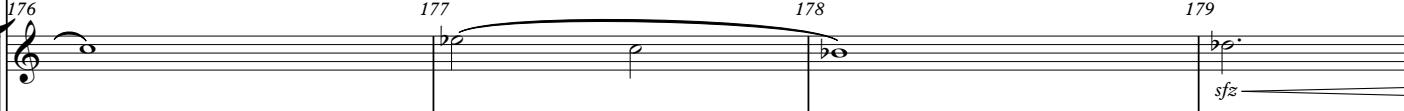
Cl. 1 

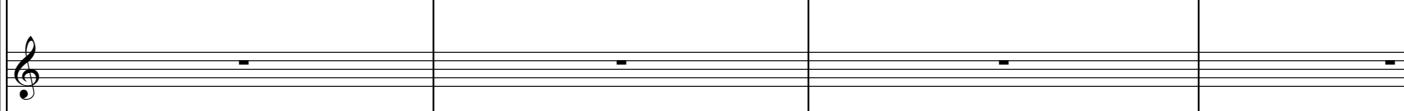
Cl. 2 

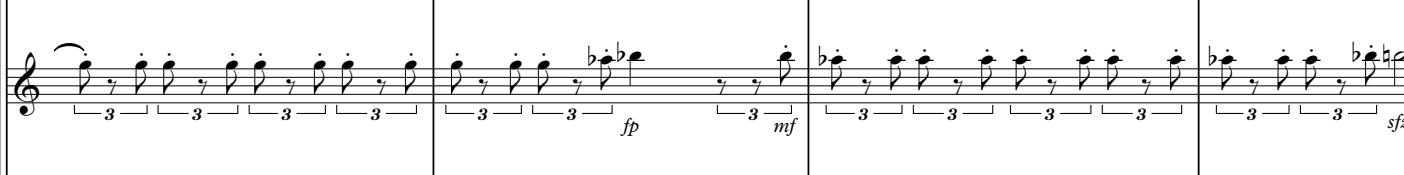
Bsn. 1 

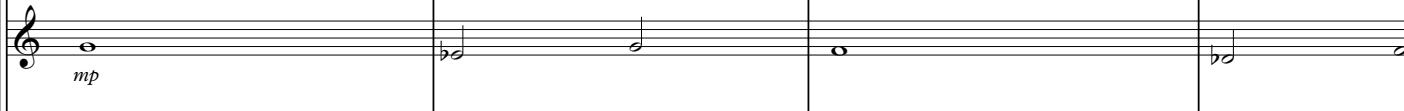
Bsn. 2 

176 177 178 179 180

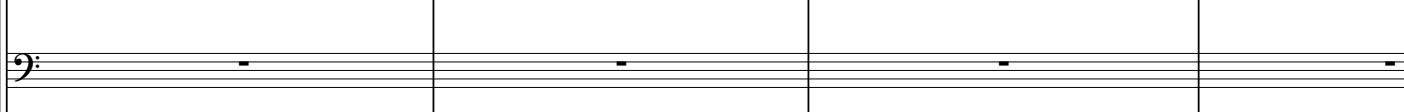
Hn. 1, 3 

Hn. 2, 4 

Tpt. 1 

Tpt. 2 

Tbn. 1, 2 

B. Tbn. 

Tba. 

**T**

176 177 178 179 180

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

181 182 183 184 185 186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

181 182 183 184 185 186

187                    188                    189                    190                    191                    192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the musical score features woodwind instruments (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2) and brass instruments (Horns 1, 3 and 2, Trombones 1, 2, Bass Trombone, Tuba). The woodwinds play eighth-note patterns with sixteenth-note subdivisions, while the brass provide harmonic support. Measure 191 includes dynamic markings *p*, *mf*, and *mf*.

187                    188                    189                    190                    191                    192

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

This section features brass instruments (Horns 1, 3 and 2, Trombones 1, 2, Bass Trombone) and the Tuba. The brass play sustained notes or simple rhythmic patterns, while the Tuba provides bass support. Measures 187-190 show sustained notes, while measures 191-192 show more active rhythms.

187                    188                    189                    190                    191                    192

Vln. I

Vln. II

Vla.

Vc.

Db.

This section features the String Quartet (Violin I, Violin II, Viola, Cello) and Double Bass. The strings play eighth-note patterns with sixteenth-note subdivisions, mirroring the woodwind patterns from the top section. The Double Bass provides harmonic support with sustained notes.

187                    188                    189                    190                    191                    192

U

193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

193 194 195 196 197 198 199

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

U

193 194 195 196 197 198 199

Vln. I

Vln. II

Vla.

Vc.

Db.

193 194 195 196 197 198 199

V

200 201 202 203 204 205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

V

200 201 202 203 204 205

206 207 208 209 210 211

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 *mf* -

Cl. 1 -

Cl. 2 *mf* -

Bsn. 1 -

Bsn. 2 -

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 *mf* -

Tpt. 2 *mf* -

Tbn. 1, 2 *mf* -

B. Tbn. -

Tba. -

Vln. I -

Vln. II -

Vla. *f* -

Vc. *f* -

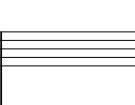
Db. *f* -

This musical score page contains three systems of music, each with ten staves. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (measured at mf), Clarinet 1, Clarinet 2 (measured at mf), Bassoon 1, and Bassoon 2. The middle system includes Horn 1, 3, Horn 2, 4, Trombone 1 (measured at mf), Trombone 2 (measured at mf), Bass Trombone 1, 2 (measured at mf), Bass Trombone (measured at f), and Bass Trombone (measured at ff). The bottom system includes Violin I, Violin II, Viola (measured at f), Cello (measured at f), and Double Bass. Measure 206 shows mostly rests. Measures 207 through 211 feature rhythmic patterns involving sixteenth-note figures and slurs. Measure 210 includes dynamic markings such as *mf*, *f*, and *ff*. Measure 211 concludes with a dynamic *f*.

W

212 213 214 215 216 217

Picc. 

Fl. 1 

Fl. 2 

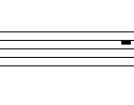
Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Bsn. 1 

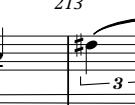
Bsn. 2 

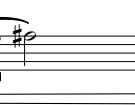
*f*

212 213 214 215 216 217

Hn. 1, 3 

Hn. 2, 4 

Tpt. 1 

Tpt. 2 

Tbn. 1, 2 

B. Tbn. 

Tba. 

*mf*

212 213 214 215 216 217

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

*ff*

*f*

*mf*

*mf*

218 219 220 221 222 223

Picc. -

Fl. 1

Fl. 2 -

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 -

Bsn. 2

Hn. 1, 3

Hn. 2, 4 -

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

218 219 220 221 222 223

**X**

224 *tr* 225 226 227 228 229 230

Picc.

Fl. 1 *mf* 

Fl. 2

Ob. 1 *mf* 

Ob. 2

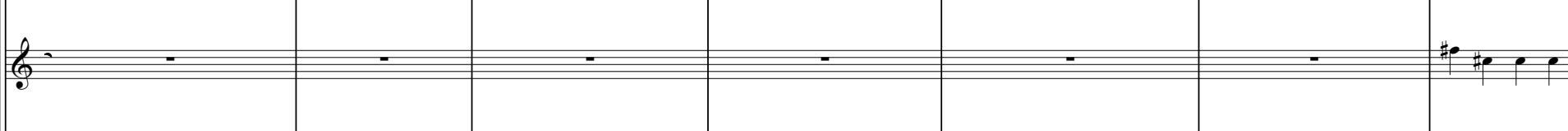
Cl. 1 *mf* 

Cl. 2

Bsn. 1 *mf* 

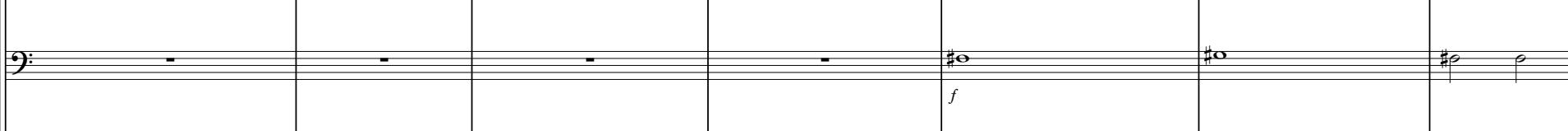
Bsn. 2 *f* 

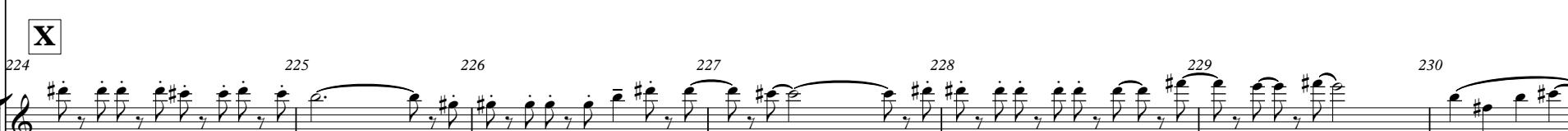
224 225 226 227 228 229 230

Hn. 1, 3 *mf* 

Hn. 2, 4

Tpt. 1 *f* *sffz* *ff* 

Tpt. 2 *f* *sffz* *ff* 

Tbn. 1, 2 *#8* 

B. Tbn. *f* 

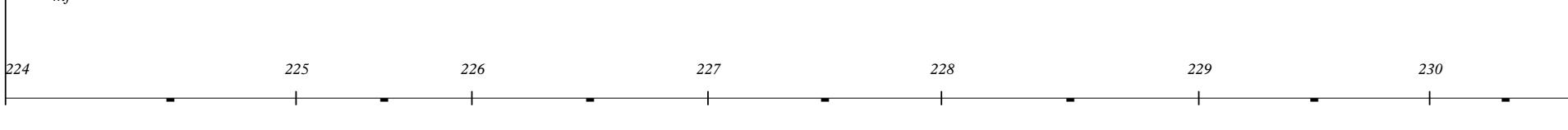
Tba. *mf* 

**X**

224 225 226 227 228 229 230

Vln. I 

Vln. II 

Vla. *#8* 

Vc. *mf* 

224 225 226 227 228 229 230

231 232 233 234 235 236 237

Picc. **Y** = 150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

231 232 233 234 235 236 237

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

**Y**

Vln. I

Vln. II

Vla.

Vc.

Db.

231 232 233 234 235 236 237

mp

f

f

f

fff

**Z**

238 239 240 241 242 243

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 *mf* -

Cl. 1 -

Cl. 2 *mf* -

Bsn. 1 -

Bsn. 2 *mf* -

This section of the score features woodwind instruments (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass instruments (Horns, Trombones, Tuba). The woodwinds play eighth-note patterns with grace marks. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

238 239 240 241 242 243

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 *mf* -

Tpt. 2 *mf* -

Tbn. 1, 2 -

B. Tbn. -

Tba. -

The brass section includes Horns, Trombones, and Tuba. The Trombones and Tuba play eighth-note patterns with grace marks, while the Horns provide harmonic support. The Tuba has a prominent rhythmic pattern in measure 243.

**Z**

238 239 240 241 242 243

Vln. I -

Vln. II *f* -

Vla. *mf* -

Vc. *mf* -

Db. *mf* -

The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. They play eighth-note patterns with grace marks, providing harmonic support and rhythmic drive to the overall texture.

244 245 246 247 248

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tbn. 1, 2 B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Db.

AA

249                    250                    251                    252                    253                    254

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

251

252

253

254

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1, 2

B. Tbn.

Tba.

AA

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf*

D. B. *mf*

255 256 257 258 259 260

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section shows the woodwind section. Measures 255-256 feature eighth-note patterns on Picc., Fl. 1, and Fl. 2. Measures 257-258 show sustained notes with dynamic markings *mf* and *ff*. Measures 259-260 return to eighth-note patterns.

255 256 257 258 259 260

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

This section shows the brass and tuba section. Measures 255-256 are rests. Measures 257-258 feature eighth-note patterns on Tpt. 1 and Tpt. 2. Measures 259-260 show sustained notes with dynamics *ppp*, *mf*, and *mf*.

255 256 257 258 259 260

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section shows the string section. Measures 255-256 feature eighth-note patterns on Vln. I. Measures 257-258 show sustained notes with dynamics *f* and *mp*. Measures 259-260 return to eighth-note patterns.

255 256 257 258 259 260

**BB**

261                    262                    263                    264                    265                    266

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 *mf* *f* - - - -

Ob. 2 - - - - -

Cl. 1 *f* - - - -

Cl. 2 - - - - -

Bsn. 1 *f* - - - -

Bsn. 2 - - - - -

261                    262                    263                    264                    265                    266

Hn. 1, 3 - - - - -

Hn. 2, 4 - - - - -

Tpt. 1 *p* - - - -

Tpt. 2 - - - - -

Tbn. 1, 2 *p* - - - -

B. Tbn. - - - - -

Tba. - - - - -

*ff* - - - -

261                    262                    263                    264                    265                    266

Vln. I *f* *b* - - - -

Vln. II *mf* *f* - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

*fp* - - - -

*fff* *mp* - - - -

*fff* *mp* - - - -

**BB**

261                    262                    263                    264                    265                    266

267 268 269 270 271 272

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tbn. 1, 2 *b8* *mf*

B. Tbn.

Tba.

Vln. I *mp*

Vln. II

Vla. *b8*

Vc. *l3*

Db. *l3*

This musical score page contains six systems of music, each with multiple staves. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, 3, Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone 1, 2, Bass Trombone Bass, and Double Bass. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 267 starts with Piccolo and Flute 1. Measures 268-270 feature a rhythmic pattern of eighth-note pairs with a '3' overline. Measures 271-272 return to single eighth-note patterns. Dynamics like *mp*, *pp*, and *mf* are indicated. Measure 267 ends with a dynamic *mp*. Measures 268-270 end with a dynamic *mp*. Measures 271-272 end with a dynamic *p*.

273 274 275 276 277 278

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Bsn. 1 

Bsn. 2 

273 274 275 276 277 278

Hn. 1, 3 

Hn. 2, 4 

Tpt. 1 

Tpt. 2 

Tbn. 1, 2 

B. Tbn. 

Tba. 

273 274 275 276 277 278

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

273 274 275 276 277 278

279 280 281 282 283 284

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tbn. 1, 2 B. Tbn. Tba.

Vln. I Vln. II Vla. Vc. Db.

**CC**

279 280 281 282 283 284

279 280 281 282 283 284

279 280 281 282 283 284

285                    286                    287                    288                    289                    290

Picc.                    Fl. 1                    Fl. 2                    Ob. 1                    Ob. 2                    Cl. 1  
                           Fl. 1                    -                    Ob. 1                    -                    Cl. 1  
                           -                    -                    -                    -                    Cl. 2  
                           -                    -                    -                    -                    Bsn. 1  
                           -                    -                    -                    -                    Bsn. 2

This section of the score features woodwind instruments (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Bassoon 2) and brass instruments (Horns 1, 3, Horns 2, 4, Trombones 1, 2, Bass Trombone). The instrumentation is primarily woodwind, with brass entries starting in measure 289. Measure 285 shows woodwind entries. Measures 286-288 show continuous woodwind patterns. Measures 289-290 introduce brass entries, with bassoon entries preceding the brass.

285                    286                    287                    288                    289                    290

Hn. 1, 3                    Hn. 2, 4                    Tpt. 1                    Tpt. 2                    Tbn. 1, 2                    B. Tbn.                    Tba.

This section features brass instruments (Horns 1, 3, Horns 2, 4, Trombones 1, 2, Bass Trombone) and tuba. Measures 285-288 show woodwind entries. Measures 289-290 introduce brass entries, with brass entries preceding the tuba. The tuba part begins with a dynamic of *mf*.

285                    286                    287                    288                    289                    290

Vln. I                    Vln. II                    Vla.                    Vc.                    Db.

This section features the string section (Violin I, Violin II, Viola, Cello, Double Bass). Measures 285-288 show woodwind entries. Measures 289-290 introduce brass entries, with brass entries preceding the strings. The strings play eighth-note patterns in measures 289-290.

285                    286                    287                    288                    289                    290

291 292 293 294 295

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2 -

Tbn. 1, 2 -

B. Tbn. -

Tba. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

DD

296                    297                    298                    299                    300                    301

Picc.                    Fl. 1                    Fl. 2                    Ob. 1                    Ob. 2                    Cl. 1                    Cl. 2                    Bsn. 1                    Bsn. 2

296                    297                    298                    299                    300                    301

Hn. 1, 3                    Hn. 2, 4                    Tpt. 1                    Tpt. 2                    Tbn. 1, 2                    B. Tbn.                    Tba.

296                    297                    298                    299                    300                    301

Vln. I                    Vln. II                    Vla.                    Vc.                    Db.

296                    297                    298                    299                    300                    301

302 Picc. *mf* 3 3 3 *ff*

303 Fl. 1 *mf* 3 3 3 *ff*

304 Fl. 2

305 Ob. 1 *ff* 3

306 Ob. 2 *ff* 3

Cl. 1 *mf* 3 3 3 *ff*

Cl. 2 *sfz* — *ff*

Bsn. 1 *bo* *sfz* — *ff* 3

Bsn. 2 *ff* 3

In. 1, 3 *p* *b**p* *b**p* *p* *b**o* *sfz* — *ff* 3

In. 2, 4 *p* *b**s* *b**s* *b**p* *b**d* *b**o* *sfz* — *ff* 3

Tpt. 1 *p* *b**o* *p* *b**o* *b**o* *sfz* — *ff* 3

Tpt. 2 *p* *b**o* *p* *b**o* *b**o* *sfz* — *ff* 3

bn. 1, 2 *b**g* *b**g* *b**p* *b**g* *b**g* *b**g* *sfz* — *ff* 3

B. Tbn. *b**p* *b**o* *p* *b**o* *b**o* *sfz* — *ff* 3

Tba. *b**o* *p* *b**o* *b**o* *b**o* *ff* 3

Vln. I 3 3 3 3 3 3 *ff*

Vln. II 3 3 3 3 3 3 *ff* 3

Vla. *b**g* *b**g* *b**g* *b**g* *b**g* *b**g* *ff* 3

Vc. *b**o* *b**o* *b**o* *b**o* *b**o* *b**o* *ff* 3

D. B. *b**o* *o* *b**o* *b**o* *b**o* *b**o* *fff* 3