

Deymann '22

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Adventure Comedy

75 2 3 4 5 6 7

**A** **B**

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B♭

Trombones 1, 2

Bass Trombone

Tuba

Violin 1

Violin 2

Violas

Violoncello

Double Bass

div. 3

mf

f

sfz

ff

fp

unis

75 2 3 4 5 6 7

8 9 10 11 12 13 **C** 14 15 **D** 16 17 18 **E**

Picc. *ff*

Fl. *ff*

Ob. 1

Ob. 2

Cl. 1 *p* *mf* *p* *mf*

Cl. 2

Bsn. 1 *p* *mf* *p* *mf*

Bsn. 2

Hn. 1, 3 *fff* *fp* *overly dramatic*

Hn. 2, 4 *fff* *fp* *overly dramatic*

Tpt. *mf* 3 3 3 3

Tbn. 1, 2 *p* *fff*

B. Tbn. *p* *fff*

Tba. *p* *fff* *mf*

Vln. 1 *f* *5* *2* *4* **C** **D** **E**

Vln. 2 *p* *mf* *p* *fp* *mf* 3 3 3 3 3 3 3 3 3 3 *ppp*

Vla. *p* *mf* *f* *mf* 3 3 3 3 3 3 3 3

Vc. *mp* *p* *mf* *f* *mf* *f*

Db. *p* *mf* *mf* *f*

8 9 10 11 12 13 14 15 16 17 18



This image shows a page from a musical score, likely for a symphony. The page is numbered 28 at the top left and 34 at the bottom center. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trumpet (Tpt.), Trombone 1, 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, sfz, p), and articulations (accents, slurs). There are large, stylized numbers '3' and '4' on the right side of the page.



A horizontal number line is shown with tick marks at every integer from 48 to 53. The numbers 48, 49, 50, 51, 52, and 53 are labeled below the line. Small black dots are placed above the tick marks for the numbers 49, 50, 51, 52, and 53.

54 55 56 57

Picc. *mf* *ff* *unis.*

Fl. *f* *p* *mf* *ff* *unis.*

Ob. 1 *f* *sfz*

Ob. 2 *f* *mf* *ff* *unis.*

Cl. 1 *f* *sfz* *ff*

Cl. 2 *f* *mf* *ff*

Bsn. 1 *f* *p* *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1, 3 *ff* *f* *sfz* *ff* *unis.*

Hn. 2, 4 *ff* *f* *sfz* *ff* *unis.*

Tpt. *solo* *ff* *sfz* *ff*

Tbn. 1, 2 *fff* *f* *sfz* *ff* *unis.*

B. Tbn. *sfz* *ff*

Tba. *sfz* *ff*

Vln. 1 *f* *unis.*

Vln. 2 *div.* *sfz* *ff* *unis.*

Vla. *div.* *ff* *unis.*

Vc. *f* *ff* *unis.*

Db. *f* *ff* *unis.*

54 55 56 57