



7 8 9 10 11 12

Picc. *mf* *f* *tr* *f*

Fl. 1 *mf* *f* *tr* *f*

Fl. 2

Ob. 1

Ob. 2 *mf* *f*

Cl. 1 *fp*

Cl. 2

Bsn. 1 *sfz* *ff* *f*

Bsn. 2 *sfz* *ff*

Hn. 1, 3 *sfz* *ff* *div.* *mf* *unis.* *f*

Hn. 2, 4 *sfz* *ff* *div.* *mf* *unis.* *f*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *3* *ff* *div.* *ff*

B. Tbn. *3* *f*

Tba. *3* *f*

Vln. I *3* *3* *3* *3* *fp* *tr* *3*

Vln. II *3* *3* *3* *3* *fp* *tr* *mf*

Vla. *ff* *3* *3* *3* *3* *fp* *tr* *4*

Vc. *3*

Db. *3*

7 8 9 10 11 12

**B**

13 14 15 16 17

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *mp* *f*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

13 14 15 16 17

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *sfz* *ff*

Tpt. 2 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

B. Tbn. *f*

Tba. *sfz* *ff* *mf*

**B**

13 14 15 16 17

Vln. I *mp*

Vln. II *div.* *mf*

Vla. *div.* *mp*

Vc. *mf*

Db. *mf*

18 19 20 21 22

Picc. *mp* *f* *mf* *ff*

Fl. 1 *f*

Fl. 2

Ob. 1 *mp* *f*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *mf* *ff*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *mf* *f*

B. Tbn.

Tba.

Vln. I *ff* *mf*

Vln. II

Vla. *f* *mp*

Vc. *f* *mp*

Db. *ff*

18 19 20 21 22

23 24 25 26 27 28

Picc. *mf*

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

23 24 25 26 27 28

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mf > p* *mp* *sfz* *f*

Tpt. 2

Tbn. 1, 2 *mp < f > p* *mf* *sfz* *ff*

B. Tbn.

Tba. *f*

23 24 25 26 27 28

Vln. I *f*

Vln. II *mp < f >* *mf*

Vla. *mp < f* *mp*

Vc. *mp < f* *mp*

Db. *mp < f*

**D**

29 30 31 32 33 34 35

Picc. *ff* *f* *ff* *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2

Ob. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *ff* *mf*

Cl. 2 *mp* *ff* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf* unis. *mf* *div.*

Hn. 2, 4 *mf* unis. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1, 2 *mf* *#8*

B. Tbn. *mf*

Tba. *mf*

**D**

Vln. I *ff* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *ff* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *f* unis. *mf*

Vc. *f* *div.* *mp* *mf*

Db. *mp*

29 30 31 32 33 34 35

E

36 37 38 39 40

Picc. *mp* *f* *mp* *f*

Fl. 1 *ff*

Fl. 2

Ob. 1 *mp* *f*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 3 *ff* *sfz* *ff*

Hn. 2, 4

Tpt. 1 *sfz* *ff* *f* *sfz* *ff*

Tpt. 2 *sfz* *ff* *f* *sfz* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mp* *div.*

Vc. *mp* *mf* *unis.*

Db. *mf*

36 37 38 39 40

This page of a musical score covers measures 41 through 46. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1 & 3 (Hn. 1, 3), Horns 2 & 4 (Hn. 2, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp*, *f*, *ff*, *sfz*, and *div.*, along with articulation marks like accents and slurs. Measure 42 includes a seven-measure rest for the Piccolo and Oboe 1. The bottom of the page shows measure numbers 41, 42, 43, 44, 45, and 46 aligned with the bar lines.



47 48 **F** 49 50 51  $\text{♩} = 130$  52 53 **G**

Picc. *mp* *f* *mp* *ff*

Fl. 1 *f* *mp* *ff* *f playful*

Fl. 2

Ob. 1 *f* *mf* *ff* *mp*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff* *mp*

Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff* *mp*

Bsn. 2 *mf* *ff*

Hn. 1, 3 *f* *sfz* *f* *mf playful*

Hn. 2, 4 *sfz* *f*

Tpt. 1 *mf* *sfz* *f* *mp*

Tpt. 2 *mf* *sfz* *f*

Tbn. 1, 2 *ff* *f* *sfz* *ff* *mp*

B. Tbn. *ff* *f* *sfz* *f*

Tba. *ff* *f* *sfz* *f* *mf*

Vln. I *mp* *pp* *mp* *mf* *mp playful*

Vln. II *mp* *div.* *f* *mp playful*

Vla. *mp* *fp* *div.* *mp* *f* *p*

Vc. *ff* *f* *mp* *ff* *mp*

Db. *ff* *f* *mp* *ff* *mp*

47 48 49 50 51 52 53

54 55 56 57 58 59

Picc. *mp* *f*

Fl. 1 *ppp* *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *mp* *f* *mp*

Cl. 1 *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 3 *sfz* *f*

Hn. 2, 4

Tpt. 1 *sfz* *f*

Tpt. 2

Tbn. 1, 2 *sfz* *ff*

B. Tbn.

Tba. *sfz* *ff*

Vln. I *mf*

Vln. II *p* *mf*

Vla. *mp*

Vc. *mp*

Db. *mf*

54 55 56 57 58 59

This musical score page covers measures 60 through 64. It is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Horns 4 and 4 (Hn. 2, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. Measure numbers 60, 61, 62, 63, and 64 are clearly marked at the top of each system.

I

65 66 67 68 69 70

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *f espress.*

Tpt. 2 *f espress.*

Tbn. 1, 2 *sfz* *f*

B. Tbn. *f*

Tba. *sfz* *ff*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Db. *f*

65 66 67 68 69 70

2 4 4

71 72 73 74 75 76

Picc. *4*

Fl. 1 *ff espress.* *f playful*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *mf normale* *f playful*

Tpt. 2 *mf normale* *sfz*

Tbn. 1, 2 *p* *f* *mf* *sfz*

B. Tbn. *mf*

Tba. *mf*

Vln. I *mf playful*

Vln. II

Vla. *p* *f* *mf*

Vc. *mf*

Db. *mf*

71 72 73 74 75 76

77 **J** 78 79 80 81 82

Picc. -

Fl. 1 *mf*

Fl. 2 -

Ob. 1 *mf*

Ob. 2 -

Cl. 1 *mf*

Cl. 2 -

Bsn. 1 *mf*

Bsn. 2 -

Hn. 1, 3 *ff*

Hn. 2, 4 -

Tpt. 1

Tpt. 2 -

Tbn. 1, 2 *mf*

B. Tbn. -

Tba. -

Vln. I *mf*

Vln. II *mf* *div.* *unis.*

Vla. *mp*

Vc. *mp*

Db. *mp*

77 78 79 80 81 82

83 84 85 **K** 86 87 88

Picc. *f* *mf* *mf*

Fl. 1 *ff* *mf*

Fl. 2

Ob. 1 *ff*

Ob. 2 *mp*

Cl. 1 *f*

Cl. 2 *mp*

Bsn. 1

Bsn. 2 *ff* *mf*

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *p* *mf*

Tpt. 2

Tbn. 1, 2 *p*

B. Tbn.

Tba. *f*

Vln. I *f* *mp*

Vln. II *f* *mp* unis.

Vla. *p*

Vc. *p*

Db. *f*

83 84 85 86 87 88

This page of a musical score covers measures 89 through 94. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1,3, Horn 2,4, Trumpet 1, Trumpet 2, Trombone 1,2, Baritone Trombone, Viola, Violin I, Violin II, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 89 begins with a Piccolo trill. Dynamics range from *fp* (fortissimo piano) to *f* (forte). The woodwinds and strings play various rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The bottom of the page shows the first few notes of the Cello and Double Bass parts.



L

95

96

97

98

99

100

Picc. *p*

Fl. 1 *ff* *mf*

Fl. 2

Ob. 1 *ff* *mf*

Ob. 2 *mp*

Cl. 1 *f*

Cl. 2 *mp*

Bsn. 1 *ff* *mf*

Bsn. 2

95

96

97

98

99

100

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1, 2 *ff* *unis.*

B. Tbn. *mf*

Tba. *mf*

L

95

96

97

98

99

100

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

95

96

97

98

99

100

This page of a musical score covers measures 101 through 106. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1 & 3, Horns 2 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into six measures, with measure numbers 101-106 indicated above each staff. Dynamics such as *fp*, *mf*, *f*, *p*, and *mp* are used throughout. The Piccolo part features a trill in measure 101 and a complex melodic line in measure 102. The woodwinds and strings provide a rich harmonic texture, with various rhythmic patterns and articulations. The brass section has a more sparse presence, with some melodic lines in measures 103 and 104.

M accel.

107 108 109 110 111 112 113

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

107 108 109 110 111 112 113

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1, 2 *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

M accel.

107 108 109 110 111 112 113

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Db. *ff*



114 115 = 145 116 117 118 119

Picc. *mf* *fp* *mp*

Fl. 1 *fp* *mp*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1, 3 *ff*

Hn. 2, 4

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tbn. 1, 2 *ff* *mp*

B. Tbn. *ff* *mp*

Tba. *ff* *mf*

Vln. I *fp* *mp*

Vln. II *mp*

Vla. *mp* *div.*

Vc. *fp* *fff* *mp*

Db. *fp* *fff* *mp*

114 115 116 117 118 119

This musical score page covers measures 120 through 125. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note triplets in measures 123 and 125.
- Fl. 1**: First Flute, playing sixteenth-note triplets in measures 123 and 125.
- Fl. 2**: Second Flute, rests.
- Ob. 1**: First Oboe, playing eighth-note triplets in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *sfz* and *f*.
- Ob. 2**: Second Oboe, rests.
- Cl. 1**: First Clarinet, playing eighth-note triplets in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *sfz* and *f*.
- Cl. 2**: Second Clarinet, rests.
- Bsn. 1**: First Bassoon, playing eighth-note triplets in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *sfz* and *f*.
- Bsn. 2**: Second Bassoon, rests.
- Hn. 1, 3**: Horns 1 and 3, playing eighth-note triplets in measures 120-122, and sixteenth-note triplets in measures 123-125.
- Hn. 2, 4**: Horns 2 and 4, rests.
- Tpt. 1**: Trumpet 1, playing half notes in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *mp*, *ff*, and *fp*.
- Tpt. 2**: Trumpet 2, playing half notes in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *mp*, *ff*, and *fp*.
- Tbn. 1, 2**: Trombones 1 and 2, playing chords in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *mf*, *ff*, and *fp*.
- B. Tbn.**: Baritone Trombone, playing half notes in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *ff* and *fp*.
- Tba.**: Tuba, playing eighth-note patterns in measures 120-125.
- Vln. I**: Violin I, playing half notes in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *f* and *mp*.
- Vln. II**: Violin II, playing half notes in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *ff*.
- Vla.**: Viola, playing chords in measures 120-122, and sixteenth-note triplets in measures 123-125 with dynamics *ff*.
- Vc.**: Violoncello, playing eighth-note patterns in measures 120-125.
- Db.**: Double Bass, playing eighth-note patterns in measures 120-125.

This page of a musical score covers measures 126 through 131. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2 (Tpt. 1, 2), Trombones 1, 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three systems. The first system (measures 126-131) features woodwinds and brass. The second system (measures 126-131) features horns, trumpets, and trombones. The third system (measures 126-131) features strings. The key signature has one flat (B-flat), and the time signature is 4/4.

Key musical elements include:

- Measures 126-127:** Piccolo, Fl. 1, Cl. 1, Bsn. 1, and Tbn. 1, 2 play triplets. Dynamics range from *sfz* to *f*.
- Measure 128:** Piccolo, Fl. 1, Cl. 1, Bsn. 1, and Tbn. 1, 2 play triplets. Dynamics are *f*.
- Measure 129:** Piccolo, Fl. 1, Cl. 1, Bsn. 1, and Tbn. 1, 2 play triplets. Dynamics are *f*.
- Measure 130:** Piccolo, Fl. 1, Cl. 1, Bsn. 1, and Tbn. 1, 2 play triplets. Dynamics are *f*.
- Measure 131:** Piccolo, Fl. 1, Cl. 1, Bsn. 1, and Tbn. 1, 2 play triplets. Dynamics are *f*.

The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a rhythmic accompaniment with triplets in measures 126-127 and 129-131, and sustained notes in measures 128 and 130.

**P**

132 133 134 135 136 137

Picc. *fp* *mp* *mp* *mp* *mp*

Fl. 1 *fp* *mp* *mp* *mp* *mp*

Fl. 2

Ob. 1 *fp* *f* *f* *f* *f*

Ob. 2

Cl. 1 *fp* *f* *f* *f* *f*

Cl. 2

Bsn. 1 *fp* *f* *f* *f* *f*

Bsn. 2

132 133 134 135 136 137

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1, 2 *mf* *div.*

B. Tbn.

Tba.

**P**

132 133 134 135 136 137

Vln. I *mp* *ppp* *mp*

Vln. II *f* *mp* *mp* *mp* *mp*

Vla. *f* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp*

Db. *mp* *mp* *mp* *mp* *mp*

This page of a musical score covers measures 138 to 142. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1, 2, and 3 (Hn. 1, 3), Horns 2, 3, and 4 (Hn. 2, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 138 and 139 feature Piccolo and Flute 1 playing a melodic line with slurs and accents. Oboe 1, Clarinet 1, and Bassoon 1 play a rhythmic triplet pattern. Measures 140 and 141 show Piccolo and Flute 1 playing a complex triplet figure. Oboe 1, Clarinet 1, and Bassoon 1 continue their rhythmic pattern, with dynamic markings of *sfz* and *f*. Measures 142 and 143 show Piccolo and Flute 1 playing a melodic line with slurs and accents. Oboe 1, Clarinet 1, and Bassoon 1 play a rhythmic triplet pattern. Horns 1, 2, and 3 play a melodic line with slurs and accents. Trombone 1 and 2 play a rhythmic triplet pattern. Tuba plays a rhythmic triplet pattern.



This musical score page contains measures 143 through 147. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 143-147.
- Fl. 1**: First Flute, measures 143-147.
- Fl. 2**: Second Flute, rests throughout.
- Ob. 1**: First Oboe, measures 143-147.
- Ob. 2**: Second Oboe, rests throughout.
- Cl. 1**: First Clarinet, measures 143-147.
- Cl. 2**: Second Clarinet, rests throughout.
- Bsn. 1**: First Bassoon, measures 143-147.
- Bsn. 2**: Second Bassoon, rests throughout.
- Hn. 1, 3**: Horns 1 and 3, measures 143-147.
- Hn. 2, 4**: Horns 2 and 4, measures 143-147.
- Tpt. 1**: First Trumpet, measures 143-147.
- Tpt. 2**: Second Trumpet, measures 143-147.
- Tbn. 1, 2**: First and Second Trombone, measures 143-147.
- B. Tbn.**: Baritone Trombone, measures 143-147.
- Tba.**: Tuba, measures 143-147.
- Vln. I**: Violin I, measures 143-147.
- Vln. II**: Violin II, measures 143-147.
- Vla.**: Viola, measures 143-147.
- Vc.**: Violoncello, measures 143-147.
- Db.**: Double Bass, measures 143-147.

Key musical features include:

- Measures 143 and 144: Piccolo and Flute 1 play a sixteenth-note triplet pattern. Oboe 1, Clarinet 1, and Bassoon 1 play a triplet of eighth notes.
- Measures 145 and 146: Horns 1, 3 and 2, 4 play a half-note melody. Trumpets and Trombones play a half-note accompaniment.
- Measures 147: Piccolo and Flute 1 play a sixteenth-note triplet pattern. Oboe 1, Clarinet 1, and Bassoon 1 play a half-note melody.

rit. . . . . ♩ = 140



148 149 150 151 152

Picc. *mf*

Fl. 1 *fp*

Fl. 2

Ob. 1

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

148 149 150 151 152

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *sfz* — *ff* *mf*

Tpt. 2 *sfz* — *ff* *mf*

Tbn. 1, 2 *sfz* — *ff*

B. Tbn. *sfz* — *ff*

Tba.

rit. . . . . ♩ = 140



148 149 150 151 152

Vln. I *f*

Vln. II *f* *mf* *div.*

Vla. *f* *mf* *mp*

Vc. *mf*

Db. *mf*

R

153 154 155 156 157 158

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *mp*

Cl. 1

Cl. 2 *mp*

Bsn. 1

Bsn. 2 *mp*

153 154 155 156 157 158

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *mp*

Tpt. 2

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba.

R

153 154 155 156 157 158

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mp* unis. *mp* div.

Vc. *mp*

Db.

153 154 155 156 157 158

Picc. *pp* *fp*

Fl. 1 *pp* *fp*

Fl. 2

Ob. 1 *pp* *fp*

Ob. 2

Cl. 1 *p* *mf*

Cl. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

165 166 167 168 169 170

Picc. -

Fl. 1 *mf* *mf*

Fl. 2 -

Ob. 1 *mf* *mf*

Ob. 2

Cl. 1 *mf* *mf*

Cl. 2

Bsn. 1 *mf* *mf*

Bsn. 2 -

Hn. 1, 3 *f*

Hn. 2, 4 -

Tpt. 1

Tpt. 2 -

Tbn. 1, 2

B. Tbn. -

Tba.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla.

Vc.

Db.

165 166 167 168 169 170

This musical score page contains measures 165 through 170. It is divided into three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, 3, Horn 2, 4, Trumpet 1, Trumpet 2, Trombone 1, 2, Baritone Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. Measure numbers 165, 166, 167, 168, 169, and 170 are clearly marked at the top of each system.

**S**

171 172 173 174 175

Picc. *mf* *fp* *mf* *fp* *mf*

Fl. 1 *mf* *fp* *mf* *fp* *mf*

Fl. 2

Ob. 1 *mf* *fp* *mf* *fp* *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2

171 172 173 174 175

Hn. 1, 3 *mp*

Hn. 2, 4

Tpt. 1 *f* *mf* *fp* *mf*

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

**S**

171 172 173 174 175

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

T

176 177 178 179 180

Picc. *fp* *mf* *fp*

Fl. 1 *fp* *mf* *fp*

Fl. 2

Ob. 1 *fp* *mf* *fp* *f*

Ob. 2 *mp*

Cl. 1 *sfz* *f*

Cl. 2 *mp*

Bsn. 1

Bsn. 2 *mp*

176 177 178 179 180

Hn. 1, 3 *sfz* *f* *mf*

Hn. 2, 4 *mf*

Tpt. 1 *fp* *mf* *sfz* *f* *mf*

Tpt. 2 *mp*

Tbn. 1, 2 *mp* *f*

B. Tbn.

Tba. *f*

T

176 177 178 179 180

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Db. *f*

This musical score page covers measures 181 through 186. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1, 2, and 3 (Hn. 1, 3), Horns 2, 3, and 4 (Hn. 2, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 181: Picc. is silent. Fl. 1 and Ob. 1 play a melodic line with triplets, starting with a forte (*f*) dynamic. Fl. 2 is silent. Ob. 2 plays a rhythmic accompaniment. Cl. 1 and Cl. 2 play a rhythmic accompaniment. Bsn. 1 and Bsn. 2 play a rhythmic accompaniment. Hn. 1, 3 and Hn. 2, 4 play sustained notes. Tpt. 1 and Tpt. 2 play sustained notes. Tbn. 1, 2 and B. Tbn. play sustained notes. Tba. plays a rhythmic accompaniment. Vln. I and Vln. II play melodic lines with triplets. Vla. and Vc. play rhythmic accompaniment. Db. plays a rhythmic accompaniment.

Measure 182: Similar to measure 181, with continued melodic and rhythmic patterns.

Measure 183: Similar to measure 181, with continued melodic and rhythmic patterns.

Measure 184: Similar to measure 181, with continued melodic and rhythmic patterns.

Measure 185: Similar to measure 181, with continued melodic and rhythmic patterns.

Measure 186: Similar to measure 181, with continued melodic and rhythmic patterns.



This page of a musical score covers measures 187 through 192. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1 & 3, Horns 2 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in treble and bass clefs with various dynamics and articulations. Measure 187 features a Piccolo rest and a flute/oboe/clarinet trill starting on G4. Measure 188 continues the trill. Measure 189 shows the trill ending and a horn entry on G4. Measure 190 features a horn trill starting on G4. Measure 191 continues the horn trill. Measure 192 concludes the horn trill. Dynamics include *p*, *mf*, and *f*. Articulations include accents and slurs. The bottom of the page shows the beginning of measure 187 for the string section.

193 194 195 196 197 198 199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

193 194 195 196 197 198 199

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

193 194 195 196 197 198 199

Vln. I

Vln. II

Vla.

Vc.

Db.



200 201 202 203 204 205

Picc. *p* 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

200 201 202 203 204 205

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mf* *f* 3

Tpt. 2 *mf* *f* 3

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. 3



200 201 202 203 204 205

Vln. I *mp* 3

Vln. II *mp* 3

Vla. *mf*

Vc. *mf*

Db. 3

This page of a musical score covers measures 206 to 211. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 206-209, then plays a triplet eighth-note pattern in measures 210-211.
- Fl. 1**: Flute 1, rests in measures 206-209, then plays a triplet eighth-note pattern in measures 210-211.
- Fl. 2**: Flute 2, rests throughout.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 2**: Oboe 2, plays a triplet eighth-note pattern starting at measure 206, with dynamics *mf* and *f*.
- Cl. 1**: Clarinet 1, rests throughout.
- Cl. 2**: Clarinet 2, plays a triplet eighth-note pattern starting at measure 206, with dynamics *mf* and *f*.
- Bsn. 1**: Bassoon 1, rests throughout.
- Bsn. 2**: Bassoon 2, rests throughout.
- Hn. 1, 3**: Horns 1 and 3, rests in measures 206-209, then plays a triplet eighth-note pattern in measures 210-211, with dynamics *mf*.
- Hn. 2, 4**: Horns 2 and 4, rests throughout.
- Tpt. 1**: Trumpet 1, plays a half-note pattern starting at measure 206, with dynamics *mf* and *ff*.
- Tpt. 2**: Trumpet 2, plays a half-note pattern starting at measure 206, with dynamics *mf* and *ff*.
- Tbn. 1, 2**: Tenor Trombones 1 and 2, play a half-note pattern starting at measure 206, with dynamics *mf*.
- B. Tbn.**: Baritone Trombone, plays a triplet eighth-note pattern starting at measure 209, with dynamics *f*.
- Tba.**: Tuba, plays a triplet eighth-note pattern starting at measure 209, with dynamics *f*.
- Vln. I**: Violin I, plays a triplet eighth-note pattern starting at measure 206.
- Vln. II**: Violin II, plays a triplet eighth-note pattern starting at measure 207.
- Vla.**: Viola, plays a half-note pattern starting at measure 206, with dynamics *f*.
- Vc.**: Violoncello, plays a half-note pattern starting at measure 206, with dynamics *f*.
- Db.**: Double Bass, plays a triplet eighth-note pattern starting at measure 209, with dynamics *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *ff*). Measure numbers 206, 207, 208, 209, 210, and 211 are clearly marked above the staves.

W

212 213 214 215 216 217

Picc. *fp*

Fl. 1 *mf*

Fl. 2 *mf* — *fff*

Ob. 1 *mf*

Ob. 2 *sfz* — *fff*

Cl. 1 *mf*

Cl. 2 *sfz* — *fff*

Bsn. 1

Bsn. 2 *f*

212 213 214 215 216 217

Hn. 1, 3 *ff*

Hn. 2, 4 *f* *ff*

Tpt. 1 *sfz* — *fff* *f* *sfz* — *ff*

Tpt. 2 *sfz* — *fff* *f* *sfz* — *ff*

Tbn. 1, 2 *ff*

B. Tbn.

Tba. *mf*

W

212 213 214 215 216 217

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

This page of a musical score covers measures 218 through 223. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 218-220 feature a complex woodwind texture with frequent triplets and slurs. Measures 221-222 show a transition with sustained notes in the brass and woodwinds. Measure 223 is a climactic point with a forte (ff) dynamic and prominent triplet patterns in the Piccolo, Oboe 2, Clarinet 2, and Violin I. The bottom of the page shows the measure numbers 218, 219, 220, 221, 222, and 223 aligned with the bar lines.

X

224 225 226 227 228 229 230

Picc. *fp*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *f sfz ff mf*

Tpt. 2 *f sfz ff mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

Db. *mf*

224 225 226 227 228 229 230

Y

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2

Ob. 1 *mf* *f* *ff*

Ob. 2

Cl. 1 *f* *ff*

Cl. 2

Bsn. 1 *mf* *f* *ff*

Bsn. 2

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Y

Vln. I *mp* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Db. *fff* *p* *ff*



Z

238 239 240 241 242 243

Picc. *mf* *ff* *f* *f* *mf* *ff*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

238 239 240 241 242 243

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *mf* *ff* *sfz* *ff* *mf* *ff*

Tpt. 2 *mf* *ff* *sfz* *ff* *mf* *ff*

Tbn. 1, 2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf*

Z

238 239 240 241 242 243

Vln. I *mp* *f* *mp*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page of a musical score covers measures 244 to 248. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 244 begins with a *ppp* dynamic for the Horns and *mf* for the Piccolo and Flutes. Measure 245 features a *mf* dynamic for the Horns. Measure 246 has a *mf* dynamic for the Violins. Measure 247 has a *mf* dynamic for the Violins. Measure 248 has a *mf* dynamic for the Violins. The score contains numerous triplet markings and slurs across various instruments. The bottom of the page shows measure numbers 244, 245, 246, 247, and 248 aligned with the bar lines.

AA

249 250 251 252 253 254

Picc. *f* *mf* *ff* *f*

Fl. 1 *f* *mf* *f*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

249 250 251 252 253 254

Hn. 1, 3 *mf*

Hn. 2, 4

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tbn. 1, 2

B. Tbn.

Tba.

AA

249 250 251 252 253 254

Vln. I *f* *mp* *f* *mp*

Vln. II *mp* *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page of a musical score covers measures 255 through 260. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. Measures 255 and 256 feature prominent triplet patterns in the Piccolo and Flute 1 parts. Measure 257 is marked with a dynamic change from *mf* to *ff*. Measure 258 includes a *ppp* marking for the Horn 1 part. Measure 259 features a *f* dynamic for the Violin I part. Measure 260 concludes with a *mf* dynamic for the Violin I part. The score contains various musical notations such as slurs, accents, and dynamic markings throughout.

261 262 263 264 265 266

Picc. *mf* *f* *mf*<sup>3</sup> *fp*

Fl. 1 *mf* *f* *fp* *mp*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1, 3 *ff*

Hn. 2, 4

Tpt. 1 *sfz* *ff*

Tpt. 2 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff* *mp*

B. Tbn. *sfz* *ff* *mp*

Tba. *sfz* *ff* *mf*

Vln. I *mf* *f* *fp*

Vln. II *mp*

Vla. *mp* *div.*

Vc. *fp* *fff* *mp*

Db. *fp* *fff* *mp*

261 262 263 264 265 266

BB

This musical score page covers measures 267 through 272. The instruments and their parts are as follows:

- Picc.**: Measures 267-268 have a whole note *mp* (mezzo-piano) chord. Measures 269-272 have a melodic line with triplets and slurs.
- Fl. 1**: Measures 269-270 have a melodic line with triplets and slurs. Measures 271-272 have a whole note *mp* chord.
- Fl. 2**: Rests throughout.
- Ob. 1**: Measures 267-272 have a melodic line with triplets and slurs.
- Ob. 2**: Rests throughout.
- Cl. 1**: Measures 267-272 have a melodic line with triplets and slurs.
- Cl. 2**: Rests throughout.
- Bsn. 1**: Measures 267-272 have a melodic line with triplets and slurs.
- Bsn. 2**: Rests throughout.
- Hn. 1, 3**: Measures 267-272 have a melodic line with triplets and slurs.
- Hn. 2, 4**: Rests throughout.
- Tpt. 1**: Measures 267-268 rest. Measures 269-270 have a whole note chord, *pp* (pianissimo) in 269 and *mp* (mezzo-piano) in 270. Measures 271-272 rest.
- Tpt. 2**: Measures 267-268 rest. Measures 269-270 have a whole note chord, *pp* in 269 and *mp* in 270. Measures 271-272 rest.
- Tbn. 1, 2**: Measures 267-272 have a whole note chord, *mf* (mezzo-forte) in 270.
- B. Tbn.**: Measures 267-272 have a whole note chord.
- Tba.**: Measures 267-272 have a rhythmic pattern of eighth notes with rests.
- Vln. I**: Measures 267-268 have a whole note *mp* chord. Measures 269-272 have a melodic line with triplets and slurs.
- Vln. II**: Measures 267-268 have a whole note chord. Measures 269-272 have a melodic line with a slur.
- Vla.**: Measures 267-272 have a whole note chord.
- Vc.**: Measures 267-272 have a rhythmic pattern of eighth notes with triplets.
- Db.**: Measures 267-272 have a rhythmic pattern of eighth notes with triplets.

This musical score page covers measures 273 through 278. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1,3, Horn 2,4, Trumpet 1, Trumpet 2, Trombone 1,2, Baritone Trombone, and Tuba. The score is written in a key signature of one flat and a 3/4 time signature. Measures 273 and 275 feature prominent triplets in the Piccolo and Flute 1 parts. The woodwind section (Oboe 1, Clarinet 1, Bassoon 1) plays sustained notes with dynamic markings of *sfz* and *f*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with dynamic markings of *ff* and *fp*. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *mp*. The score concludes with a final measure (278) featuring a triplet in the Piccolo and Flute 1 parts.

279 280 281 282 283 284

Picc. *fp* *mp*

Fl. 1 *fp* *mp*

Fl. 2

Ob. 1 *fp* *f*

Ob. 2

Cl. 1 *fp* *f*

Cl. 2

Bsn. 1 *fp* *f*

Bsn. 2

279 280 281 282 283 284

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba.

279 280 281 282 283 284

Vln. I *f* *mp* *div.*

Vln. II *f* *f* *mp*

Vla. *f* *f* *mp*

Vc. *mp*

Db. *mp*



285 286 287 288 289 290

Picc. *b*  
Fl. 1 *b*  
Fl. 2  
Ob. 1 *b*  
Ob. 2  
Cl. 1 *b*  
Cl. 2  
Bsn. 1 *b*  
Bsn. 2

Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1, 2 *unis.*  
B. Tbn.  
Tba.

Vln. I *ppp*  
Vln. II  
Vla.  
Vc.  
Db.

285 286 287 288 289 290

Detailed description of the musical score: This page contains the musical notation for measures 285 through 290. The score is organized into three systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horns 1, 3 and 2, 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or E-flat minor). Measure 285 begins with Piccolo and Flute 1 playing a triplet of eighth notes. Measures 286-289 feature various woodwind and brass parts, including triplets and slurs. Measure 290 concludes with a final triplet in Piccolo and Flute 1. Dynamics such as *mp*, *mf*, *ppp*, and *f* are indicated throughout the score.

This page of a musical score covers measures 291 through 295. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1, 3 and 2, 4, Trumpet 1, Trumpet 2, Trombone 1, 2, Bass Trombone, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical textures, including melodic lines with triplets and slurs, and rhythmic patterns with triplets. Dynamics such as *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fp* (forzando piano) are used throughout. The bottom of the page shows a simplified version of the measure numbers 291, 292, 293, 294, and 295.

296 297 298 299 300 301

Picc. *sfz* *fff*

Fl. 1 *sfz* *fff*

Fl. 2

Ob. 1 *sfz* *fff*

Ob. 2 *f*

Cl. 1 *sfz* *fff*

Cl. 2 *f*

Bsn. 1 *sfz* *ff*

Bsn. 2

296 297 298 299 300 301

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *fp* *f*

296 297 298 299 300 301

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *mf* *ff*

Db. *ff* *mf* *ff*

296 297 298 299 300 301

This page of a musical score covers measures 302 through 306. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Bass Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 302 and 303 feature Piccolo and Flute 1 parts with triplets and dynamics ranging from *mf* to *ff*. Measures 304 and 305 show Piccolo and Flute 1 parts with triplets and dynamics from *mf* to *ff*. Measure 306 is a complex measure with multiple parts: Piccolo and Flute 1 have triplets and dynamics from *mf* to *ff*; Oboe 1 has a triplet with *ff* dynamics; Oboe 2 has a triplet with *ff* dynamics; Clarinet 1 has a triplet with *ff* dynamics; Clarinet 2 has a triplet with *ff* dynamics; Bassoon 1 has a triplet with *ff* dynamics; Bassoon 2 has a triplet with *ff* dynamics; Horn 1 & 3 has a triplet with *ff* dynamics; Horn 2 & 4 has a triplet with *ff* dynamics; Trumpet 1 has a triplet with *ff* dynamics; Trumpet 2 has a triplet with *ff* dynamics; Trombone 1 & 2 has a triplet with *ff* dynamics; Bass Trombone has a triplet with *ff* dynamics; Tuba has a triplet with *ff* dynamics; Violin I has a triplet with *ff* dynamics; Violin II has a triplet with *ff* dynamics; Viola has a triplet with *ff* dynamics; Cello has a triplet with *ff* dynamics; and Double Bass has a triplet with *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.