

TMT Creations

AVB Entree

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TMTCreations
OmniSound

Allegretto ♩ = 105

2 3 **A** 4 5 6 7 8 9 10 **B** 11 ♩ = 110

Flute 1

Flute 2

Oboe 1 *solo* *f*

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1 3

Horn in F 2 4

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2

Trombone 1 2 *div.* *mp*

Bass Trombone 3

Tuba 1

Allegretto ♩ = 105

A **B** ♩ = 110

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Double Bass *mp*

2 3 4 5 6 7 8 9 10 11

accel.

♩ = 115

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
B. Tbn. 3
Tba. 1

accel.

♩ = 115

C

Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page covers measures 20 through 26. The instruments are arranged in three systems:

- System 1 (Woodwinds):** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2.
- System 2 (Brass):** Hn. 1 3, Hn. 2 4, Tpt. 1, Tpt. 2, Tbn. 1 2, B. Tbn. 3, Tba. 1.
- System 3 (Strings):** Vln. I, Vln. II, Vla., Vc., Db.

Key musical events and dynamics include:

- Ob. 1:** Solo starting at measure 20, marked *f*. It plays a melodic line with a slur over measures 20-21 and a fermata at the end of measure 21.
- Hn. 1 3:** Solo starting at measure 22, marked *f*. It plays a melodic line with a slur over measures 22-23 and a fermata at the end of measure 23. From measure 24, it plays a sustained note, marked *mf* and labeled "normale a2".
- Hn. 2 4:** Sustained notes in measures 25 and 26, marked *mf*.
- Tbn. 1 2:** Sustained notes in measures 24 and 26, marked *mp* and *mf* respectively.
- Tba. 1:** Sustained notes in measures 24 and 26, marked *mp* and *p* respectively.
- Vln. I:** Sustained notes in measures 25 and 26, marked *pp* and *mp*. A "div." (divisi) instruction is present above the staff.
- Vln. II:** Sustained notes in measures 24 and 26, marked *mp*. A "div." instruction is present above the staff.
- Vc.:** Sustained notes in measures 24 and 26, marked *mp*. A "div." instruction is present above the staff.
- Db.:** Sustained notes in measures 24 and 26, marked *p*.

The page number "4" is located at the top left corner.

D

27 28 29 30 31 32 33

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

27 28 29 30 31 32 33

Hn. 1 3 *f* *p* *f*

Hn. 2 4 *f*

Tpt. 1 *mf* *sfz* *f* *mf*

Tpt. 2 *mf* *sfz* *f* *mf*

Tbn. 1 2 *f*

B. Tbn. 3

Tba. 1 *f*

D

27 28 29 30 31 32 33

Vln. I *f* *mp*

Vln. II *mf*

Vla. *mp*

Vc. *f* *mp* *unis.*

Db. *f* *mp*

E

34 35 36 37 38 39 40

Fl. 1 *fp* *mf*

Fl. 2 *fp*

Ob. 1 *solo* *f*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

34 35 36 37 38 39 40

Hn. 1 3 *mf*

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2 *unis.* *p*

B. Tbn. 3

Tba. 1

E

34 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Db.

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

F

Vln. I

Vln. II

Vla.

Vc.

Db.

48 49 50 51 52 53

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 3 *f* *sfz*

Hn. 2 4

Tpt. 1 *f*

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1 *f* *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *f* *mp* unis.

Db. *f* *mp*

48 49 50 51 52 53

54 55 56 57 58 59

Fl. 1 *fp* *mf* *fp* *mf* *fp* *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *fp* *mf* *fp* *mf* *fp* *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3 *mp*

Hn. 2 4

Tpt. 1 *mf* *fp* *mf* *fp* *mf*

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

54 55 56 57 58 59

Detailed description: This page of a musical score covers measures 54 through 59. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 3 and 2 4, Trumpets 1 and 2, and Trombones 1 2, B. Trombone 3, and Tuba 1. The brass section includes Horns 1 3 and 2 4, Trumpets 1 and 2, Trombones 1 2, B. Trombone 3, and Tuba 1. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as triplets, trills, and dynamic markings like *fp*, *mf*, and *mp*. The woodwinds and strings play rhythmic patterns, while the horns and trumpets have melodic lines.

H

60 61 62 63 64 65

Fl. 1 *fp* *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *fp* *p*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 3 *sfz* *f* *mp*

Hn. 2 4

Tpt. 1 *sfz* *f*

Tpt. 2

Tbn. 1 2 *p*

B. Tbn. 3

Tba. 1

H

Vln. I

Vln. II

Vla.

Vc.

Db.

60 61 62 63 64 65

I

66 67 68 69 70 71 72

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 3 *f*

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

66 67 68 69 70 71 72

73 74 75 76 77 rit. 78 80 Andante 79

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2

Bsn. 1

Bsn. 2

73 74 75 76 77 78 79

Hn. 1 3 *f*

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

rit. 80 Andante J

Vln. I *mp*

Vln. II *pp* *f*

Vla. *mp*

Vc. *mp*

Db. *mp*

73 74 75 76 77 78 79

K Moderato 100

80 81 82 83 84 85 86

Fl. 1 *p* *fp* *f* *ff*

Fl. 2

Ob. 1 *f* *mp* *f*

Ob. 2

Cl. 1 *p* *fp*

Cl. 2

Bsn. 1 *f* *ff*

Bsn. 2

80 81 82 83 84 85 86

Hn. 1 3

Hn. 2 4

Tpt. 1 *mf* *mf* *f*

Tpt. 2

Tbn. 1 2 *f* *ff*

B. Tbn. 3

Tba. 1 *f* *ff*

K Moderato 100

80 81 82 83 84 85 86

Vln. I *p* *f* *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Db. *f* *ff*

87 88 89 90 91 92 93

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 2 *mf*

B. Tbn. 3 *mf*

Tba. 1 *mf*

Vln. I *mf* *f* *div.*

Vln. II *mf*

Vla. *f*

Vc. *mf* *unis.*

Db. *mf*

87 88 89 90 91 92 93

94 95 96 97 98 99 100

Fl. 1 *f*

Ob. 1 *fp*

Cl. 1 *mp*

Bsn. 1 *mp*

94 95 96 97 98 99 100

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

♩ = 110

L

94 95 96 97 98 99 100

Vln. I *p* *mf* *p* *mf*

Vln. II *ppp* *mf* *ppp* *mf*

Vla. *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Db. *mp*

101 102 103 104 105 106

Fl. 1 *f* *mf*

Fl. 2

Ob. 1 *f* *mf*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 3 *mp* *f*

Hn. 2 4

Tpt. 1 *mp* *mp*

Tpt. 2

Tbn. 1 2 *mp* *mf* *mp*

B. Tbn. 3

Tba. 1 *mf*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mf* *mf* *unis.*

Vc. *f* *mf* *mf*

Db. *mf* *f* *mf* *mf*

101 102 103 104 105 106

M

107 108 109 110 111 112 113

Fl. 1 *mp* *f* *f* *3* *fp*

Fl. 2

Ob. 1 *mp* *f* *f* *3* *fp*

Ob. 2

Cl. 1 *mp* *mp* *f* *mp* *fp*

Cl. 2

Bsn. 1 *mp* *mp* *f* *mp* *fp*

Bsn. 2

Hn. 1 3 *f* *f* *3* *f* *3*

Hn. 2 4

Tpt. 1 *mf* *fp*

Tpt. 2

Tbn. 1 2 *f* *fp*

B. Tbn. 3

Tba. 1 *f*

Vln. I *f* *mp* *div.*

Vln. II *f* *mp* *unis.*

Vla. *f* *mp*

Vc. *f* *mp*

Db.

107 108 109 110 111 112 113

This musical score page contains measures 114 through 120. It is divided into two systems of staves. The upper system includes woodwind and brass parts, while the lower system includes string parts. A section marked with a box 'N' begins at measure 118.

Woodwinds:
 - Flute 1 (Fl. 1): Measures 114-116 feature trills and triplets. Measure 117 has a triplet. Measures 118-120 feature sixteenth-note triplets.
 - Oboe 1 (Ob. 1): Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note with a trill.
 - Horn 1 3 (Hn. 1 3): Measures 114-116 feature a triplet.
 - Trombone 1 (Tbn. 1 2): Measure 117 has a half note.
 - Trombone 3 (B. Tbn. 3): Measure 117 has a half note.
 - Trombone 1 (Tbn. 1): Measure 117 has a half note.

Brass:
 - Trumpet 1 (Tpt. 1): Measure 117 has a half note.
 - Trumpet 2 (Tpt. 2): Measure 117 has a half note.
 - Trombone 1 2 (Tbn. 1 2): Measure 117 has a half note.
 - Trombone 3 (B. Tbn. 3): Measure 117 has a half note.
 - Trombone 1 (Tbn. 1): Measure 117 has a half note.

Strings:
 - Violin I (Vln. I): Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note.
 - Violin II (Vln. II): Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note.
 - Viola (Vla.): Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note.
 - Violoncello (Vc.): Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note.
 - Double Bass (Db.): Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note.

Measure numbers 114, 115, 116, 117, 118, 119, and 120 are printed at the bottom of the page.

121 122 123 124 125 126

Fl. 1 *ff* *f*

Fl. 2

Ob. 1 *fp* *f* *mf*

Ob. 2

Cl. 1 *p* *f* *mf*

Cl. 2

Bsn. 1 *fp* *mf*

Bsn. 2

Hn. 1 3 *mp* *f* *f*

Hn. 2 4

Tpt. 1 *f*

Tpt. 2

Tbn. 1 2 *mp* *mf* *f* *mp* *unis.*

B. Tbn. 3

Tba. 1 *f*

Vln. I *mf* *f* *mp* *ff* *mf*

Vln. II *mf* *f* *mp* *ff* *mp*

Vla. *mf* *f* *ff* *mp*

Vc. *mf* *f* *mf* *ff* *mf*

Db. *mf* *f* *mf* *ff* *mf*

121 122 123 124 125 126

O

127 128 129 130 131 132 133 134

Fl. 1 *fp*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *fp*

Cl. 2

Bsn. 1 *f* *mf* *fp* *tr*

Bsn. 2

Hn. 1 3 *mf*

Hn. 2 4

Tpt. 1 *f* *fp* *mf*

Tpt. 2

Tbn. 1 2 *f* *fp*

B. Tbn. 3

Tba. 1 *f*

Vln. I *f* *mp* *div.*

Vln. II *f* *mp* *unis.*

Vla. *f* *mp*

Vc. *f* *mp*

Db.

127 128 129 130 131 132 133 134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

115

unis

div.

pizz

arco

This musical score page covers measures 144 to 151. The instruments and their parts are as follows:

- Fl. 1:** Features a melodic line with triplets in measures 144, 146, 148, and 150. Dynamics range from *f* to *ff*.
- Fl. 2:** Remains silent throughout the passage.
- Ob. 1 & 2:** Both oboes are silent.
- Cl. 1 & 2:** Both clarinets are silent.
- Bsn. 1 & 2:** Both bassoons are silent.
- Hn. 1 3:** Plays a melodic line starting in measure 145, reaching *sfz* by measure 151.
- Hn. 2 4:** Remains silent.
- Tpt. 1 & 2:** Both trumpets are silent.
- Tbn. 1 2:** Plays a rhythmic accompaniment of eighth-note triplets starting in measure 148, marked *f* and *ff*. Includes markings for *unis.* and *div.*
- B. Tbn. 3:** Remains silent.
- Tba. 1:** Plays a melodic line starting in measure 147, marked *mf*.
- Vln. I:** Plays a melodic line starting in measure 148, marked *mp* and reaching *f* by measure 151.
- Vln. II:** Plays a melodic line starting in measure 148, marked *mp* and reaching *sfz* by measure 151. Includes markings for *unis.* and *div.*
- Vla.:** Plays a melodic line starting in measure 148, marked *mp* and reaching *sfz* by measure 151.
- Vc.:** Plays a melodic line starting in measure 148, marked *mp* and reaching *sfz* by measure 151.
- Db.:** Plays a rhythmic accompaniment of eighth-note triplets starting in measure 148, marked *mp* and reaching *sfz* by measure 151.

152 153 154 155 156 157 158 159

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
B. Tbn. 3
Tba. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

ff *f* *p* *mp* *f* *div.*

152 153 154 155 156 157 158 159

This page of a musical score covers measures 160 through 168. The instruments are arranged in three systems:

- System 1 (Woodwinds):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- System 2 (Brass):** Horn 1 3 (Hn. 1 3), Horn 2 4 (Hn. 2 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 2 (Tbn. 1 2), Baritone Trombone 3 (B. Tbn. 3), and Tuba 1 (Tba. 1).
- System 3 (Strings):** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Flute 1:** Starts at measure 162 with a forte (*f*) dynamic. Measures 166-168 feature triplet patterns with a *div.* (divisi) marking and a fortissimo (*ff*) dynamic.
- Clarinet 1:** Features triplet patterns in measures 160, 162, and 164, with a fortissimo (*ff*) dynamic in measure 165.
- Trumpet 1:** Plays a melodic line with a forte (*f*) dynamic starting in measure 166.
- Trombone 1 2:** Provides harmonic support with a forte (*f*) dynamic starting in measure 166.
- Violin I:** Features a triplet pattern in measure 167 with a *div.* marking and a fortissimo (*f*) dynamic.
- Violin II, Viola, and Double Bass:** All three instruments have a *sforzando* (*sfz*) dynamic marking in measure 166, transitioning to a forte (*f*) dynamic.

Measure numbers 160, 161, 162, 163, 164, 165, 166, 167, and 168 are indicated at the top and bottom of the page.

Q ♩ = 110

169 170 171 172 173 174

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 3 *sfz* < *ff* *f* *pp*

Hn. 2 4 *p*

Tpt. 1 *sfz* < *ff* *f* *pp* *pp*

Tpt. 2

Tbn. 1 2 *sfz* < *ff* *f* *p*

B. Tbn. 3

Tba. 1 *sfz* < *ff* *f*

Vln. I **Q** ♩ = 110

Vln. II

Vla.

Vc. *pp*

Db. *pp*

169 170 171 172 173 174

This page of a musical score covers measures 175 through 178. The instrumentation includes:

- Flutes (Fl. 1, 2):** Flute 1 has rests in measures 175 and 177, and plays a melodic line in 176 and 178. Flute 2 plays a melodic line in 175 and 177, and has rests in 176 and 178.
- Oboes (Ob. 1, 2):** Oboe 1 has rests in 175 and 177, and plays in 176 and 178. Oboe 2 plays in 175 and 177, and has rests in 176 and 178.
- Clarinets (Cl. 1, 2):** Clarinet 1 has rests in 175 and 177, and plays in 176 and 178. Clarinet 2 plays in 175 and 177, and has rests in 176 and 178.
- Bassoons (Bsn. 1, 2):** Both bassoons play a rhythmic pattern in 176 and 178, and have rests in 175 and 177.
- Horns (Hn. 1 3, 2 4):** Horns 1 and 3 have rests in 175 and 177, and play in 176 and 178. Horns 2 and 4 have rests in 175 and 177, and play sustained notes in 176 and 178.
- Trumpets (Tpt. 1, 2):** Trumpet 1 plays a rhythmic pattern in 175, 176, and 177, and has a rest in 178. Trumpet 2 has rests in 175, 176, and 178.
- Trombones (Tbn. 1 2, B. Tbn. 3, Tba. 1):** Trombones 1 and 2 have rests in 175 and 177, and play sustained notes in 176 and 178. Bass Trombone 3 has rests in 175, 176, and 178. Trombone 1 has rests in 175 and 177, and plays in 178.
- Violins (Vln. I, II):** Both violins have rests in measures 175-178.
- Viola (Vla.):** The viola has rests in measures 175-178.
- Violoncello (Vc.):** The cello plays sustained notes in 175, 176, and 178.
- Double Bass (Db.):** The double bass plays sustained notes in 175, 176, and 178.

Dynamic markings include *pp* (pianissimo) for the trumpets and *p* (piano) for the trombone 1 in measure 176. The score is written in a key signature of two flats and a 4/4 time signature.

179 180 181 182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

179 180 181 182

Detailed description of the musical score: This page contains the musical notation for measures 179 through 182. The score is organized into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba 1. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The third system contains measure numbers 179, 180, 181, and 182. The woodwinds and brass sections feature complex rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment. Dynamic markings such as *ppp*, *mp*, and *mf* are used throughout. A 'Str. Mute' instruction is present for the trumpets in measure 180. The page number '27' is located in the top right corner.

This page of a musical score covers measures 183 through 186. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has rests in measures 183 and 185, playing a melodic line in 184 and 186. Fl. 2 plays a melodic line in 183 and 185, with rests in 184 and 186.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has rests in 183 and 185, playing in 184 and 186. Ob. 2 plays in 183 and 185, with rests in 184 and 186.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has rests in 183 and 185, playing in 184 and 186. Cl. 2 plays in 183 and 185, with rests in 184 and 186.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a rhythmic pattern in 183 and 185, with rests in 184 and 186.
- Horns:** Hn. 1 3 and Hn. 2 4. Hn. 1 3 plays a melodic line in 183 and 185, with rests in 184 and 186. Hn. 2 4 has rests in 183 and 185, playing sustained notes in 184 and 186.
- Trumpets:** Tpt. 1 and Tpt. 2. Both play a rhythmic pattern in 183 and 185, with rests in 184 and 186. Dynamics are marked *ppp* in 183 and *mp* in 184 and 186.
- Trombones:** Tbn. 1 2, B. Tbn. 3, and Tba. 1. Tbn. 1 2 has rests in 183 and 185, playing sustained notes in 184 and 186. B. Tbn. 3 and Tba. 1 have rests in 183 and 185, playing sustained notes in 184 and 186.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Db. Vln. I has rests in 183 and 185, playing in 184 and 186. Vln. II, Vla., Vc., and Db. play sustained notes in 183, 184, and 186.

187 188 189 190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

187 188 189 190

Detailed description of the musical score: This page contains the musical notation for measures 187 through 190. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are active in measures 188 and 190. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support throughout. Dynamics such as *ppp*, *mp*, *f*, and *mf* are indicated. The page number 29 is located in the top right corner. Measure numbers 187, 188, 189, and 190 are printed at the top and bottom of the page.

191 192 193 194 195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

191 192 193 194 195

Detailed description of the musical score: This page contains the musical notation for measures 191 through 195. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1, 3 and 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone 3, and Tuba 1). The second system includes strings (Violins I & II, Viola, Violoncello, and Double Bass). The woodwinds and brass sections feature complex rhythmic patterns, often with slurs and dynamic markings such as *fp*, *f*, *mp*, *ppp*, *p*, and *fff*. The strings provide a harmonic and rhythmic foundation with sustained notes and some melodic lines. Measure numbers 191, 192, 193, 194, and 195 are clearly marked at the top and bottom of the page.

R

Fl. 1: 196 *mf* 197 198 199 200 201 *f* 202

Fl. 2: - - - - - - - -

Ob. 1: - - - - - - - - *p*

Ob. 2: - - - - - - - -

Cl. 1: - - - - - - - - *p*

Cl. 2: - - - - - - - -

Bsn. 1: - - - - - - - - *p*

Bsn. 2: - - - - - - - -

Hn. 1 3: 196 197 198 199 200 201 202

Hn. 2 4: - - - - - - - -

Tpt. 1: normale - - - - - - - -

Tpt. 2: normale - - - - - - - -

Tbn. 1 2: - - - - - - - -

B. Tbn. 3: - - - - - - - -

Tba. 1: - - - - - - - -

R

Vln. I: - - - - - - - -

Vln. II: *mp* - - - - - - - -

Vla.: *mp* - - - - - - - -

Vc.: *mp* - - - - - - - -

Db.: *mp* - - - - - - - -

196 197 198 199 200 201 202

This page of a musical score covers measures 203 through 209. The instruments are arranged as follows:

- Flutes:** Fl. 1 (measures 203-204, 209), Fl. 2 (measures 203-209)
- Oboes:** Ob. 1 (measures 203-209), Ob. 2 (measures 203-209)
- Clarinets:** Cl. 1 (measures 203-209), Cl. 2 (measures 203-209)
- Bassoons:** Bsn. 1 (measures 203-209), Bsn. 2 (measures 203-209)
- Horns:** Hn. 1 3 (measures 203-209), Hn. 2 4 (measures 203-209)
- Trumpets:** Tpt. 1 (measures 203-209), Tpt. 2 (measures 203-209)
- Trombones:** Tbn. 1 2 (measures 203-209), B. Tbn. 3 (measures 203-209), Tba. 1 (measures 203-209)
- Violins:** Vln. I (measures 203-209), Vln. II (measures 203-209)
- Viola:** Vla. (measures 203-209)
- Violoncello:** Vc. (measures 203-209)
- Double Bass:** Db. (measures 203-209)

Key musical details include:

- Fl. 1:** Measures 203-204, 209. Measure 209 features a triplet of eighth notes marked with a forte (*f*) dynamic.
- Ob. 1:** Measures 203-209. Measure 205 is marked *mf*. Measures 206-207 contain triplet eighth notes.
- Vln. II:** Measure 205 features a triplet of eighth notes.
- Db.:** Provides a rhythmic accompaniment of eighth notes throughout the passage.

S

Fl. 1 210 211 212 213 214 215 216

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3 210 211 212 213 214 215 216

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

S

Vln. I 210 211 212 213 214 215 216

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 217 to 223. The instruments are arranged as follows:

- Flutes:** Fl. 1 (measures 217-220), Fl. 2 (measures 217-220)
- Oboes:** Ob. 1 (measures 221-223), Ob. 2 (measures 217-220)
- Clarinets:** Cl. 1 (measures 217-220), Cl. 2 (measures 217-220)
- Bassoons:** Bsn. 1 (measures 217-220), Bsn. 2 (measures 217-220)
- Horns:** Hn. 1 3 (measures 221-223), Hn. 2 4 (measures 217-220)
- Trumpets:** Tpt. 1 (measures 221-223), Tpt. 2 (measures 217-220)
- Trombones:** Tbn. 1 2 (measures 221-223), B. Tbn. 3 (measures 217-220)
- Tuba:** Tba. 1 (measures 217-223)
- Violins:** Vln. I (measures 217-223), Vln. II (measures 217-223)
- Viola:** Vla. (measures 217-223)
- Violoncello:** Vc. (measures 217-223)
- Double Bass:** Db. (measures 217-223)

Key musical features include:

- Measures 217-220:** Fl. 1 and Vln. I play triplets. Vc. and Db. play a rhythmic triplet pattern.
- Measure 221:** Ob. 1 and Hn. 1 3 enter with a melodic line marked *ff* and *mf* respectively.
- Measures 222-223:** Ob. 1, Hn. 1 3, Tpt. 1, and Tbn. 1 2 play triplets. Vln. I and Vla. also feature triplet patterns.

224 225 226 227 228 229 230

Fl. 1 *ff* *f*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3 *f*

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

224 225 226 227 228 229 230

Detailed description of the musical score: This page contains the musical notation for measures 224 through 230. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), three horns (Hn. 1 3 and Hn. 2 4), two trumpets (Tpt. 1 and Tpt. 2), two trombones (Tbn. 1 2 and B. Tbn. 3), and a tuba (Tba. 1). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 224 shows the beginning of the section with various instruments entering. Measure 225 continues the development. Measure 226 features a prominent flute melody marked *ff*. Measure 227 has a flute melody marked *f*. Measure 228 shows a horn melody marked *f*. Measure 229 continues the horn melody. Measure 30 concludes the section with a final flourish in the flute and oboe parts.

T

231 232 233 234 235 236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

231 232 233 234 235 236

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

T

231 232 233 234 235 236

Vln. I

Vln. II

Vla.

Vc.

Db.

237 238 239 240 241 242 243

Fl. 1 *ff* **U**

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 3 *mf* *ff*

Hn. 2 4 *mf* *ff*

Tpt. 1 *mp* *f* *fp* *mf*

Tpt. 2 *mp* *f* *fp* *mf*

Tbn. 1 2 *f* *ff* *ff* *div.*

B. Tbn. 3 *sfz* *ff*

Tba. 1 *f* *ff*

Vln. I *f* *ff* **U** *unis.*

Vln. II *div.* *f* *sfz* *f*

Vla. *mf* *sfz* *f*

Vc. *f* *sfz* *f*

Db. *ff* *sfz* *ff*

237 238 239 240 241 242 243

This page of a musical score covers measures 244 to 250. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tubas. The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flutes 1 and 2:** Play a rhythmic pattern of eighth notes in groups of three, marked *mf* starting at measure 248.
- Oboe 1:** Mirrors the flute's eighth-note pattern, marked *mp* starting at measure 248.
- Clarinet 1 and Bassoon 1:** Enter in measure 246 with a melodic line marked *ff*.
- Horn 1 and 2:** Enter in measure 246 with a melodic line marked *ff*.
- Trumpets 1 and 2:** Play a simple harmonic accompaniment.
- Trombone 1, 2, and 3:** Play a harmonic accompaniment.
- Tuba 1:** Plays a simple harmonic accompaniment.
- Violin I:** Mirrors the flute and oboe patterns.
- Violin II:** Plays a melodic line, marked *p* and *div.* (divisi) starting at measure 248.
- Viola:** Plays a melodic line, marked *p* starting at measure 248.
- Violoncello and Double Bass:** Play a harmonic accompaniment, marked *p* starting at measure 248.

Measure numbers 244, 245, 246, 247, 248, 249, and 250 are indicated at the top of each staff and at the bottom of the page.

♩ = 170

V

Fl. 1 251 252 253 254 255 256 257

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3 251 252 253 254 255 256 257

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

♩ = 170

V

Vln. I 251 252 253 254 255 256 257

Vln. II

Vla.

Vc.

Db.

251 252 253 254 255 256 257

This musical score page covers measures 258 to 264. The instruments are arranged as follows:

- Flutes:** Fl. 1 (active), Fl. 2 (rest)
- Oboes:** Ob. 1 (rest), Ob. 2 (rest)
- Clarinets:** Cl. 1 (rest), Cl. 2 (rest)
- Bassoons:** Bsn. 1 (rest), Bsn. 2 (rest)
- Horns:** Hn. 1 3 (active), Hn. 2 4 (rest)
- Trumpets:** Tpt. 1 (rest), Tpt. 2 (rest)
- Baritone/Euphonium:** Tbn. 1 2 (rest)
- Tuba:** B. Tbn. 3 (rest), Tba. 1 (rest)
- Violins:** Vln. I (active), Vln. II (active)
- Viola:** Vla. (active)
- Violoncello:** Vc. (active)
- Double Bass:** Db. (active)

Measure 258: Fl. 1 plays a rhythmic eighth-note pattern. Hn. 1 3 has a long note. Vln. I, Vln. II, Vla., Vc., and Db. play a rhythmic eighth-note pattern.

Measure 259: Fl. 1 continues the pattern. Hn. 1 3 has a long note. Vln. I, Vln. II, Vla., Vc., and Db. play the pattern.

Measure 260: Fl. 1 continues the pattern. Hn. 1 3 has a long note. Vln. I, Vln. II, Vla., Vc., and Db. play the pattern.

Measure 261: Fl. 1 continues the pattern. Hn. 1 3 has a long note. Vln. I, Vln. II, Vla., Vc., and Db. play the pattern.

Measure 262: Fl. 1 continues the pattern. Hn. 1 3 has a long note. Vln. I, Vln. II, Vla., Vc., and Db. play the pattern.

Measure 263: Fl. 1 continues the pattern. Hn. 1 3 has a long note. Vln. I, Vln. II, Vla., Vc., and Db. play the pattern.

Measure 264: Fl. 1 continues the pattern. Hn. 1 3 has a long note. Vln. I, Vln. II, Vla., Vc., and Db. play the pattern. Tbn. 1 2 has a chord marked *mp*.

W

265 266 267 268 269 270 271

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *ff*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

265 266 267 268 269 270 271

Hn. 1 3

Hn. 2 4

Tpt. 1 *f*

Tpt. 2

Tbn. 1 2 *f*

B. Tbn. 3

Tba. 1

W

265 266 267 268 269 270 271

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mp* *ff*

Db. *ff* *mp* *ff*

Musical score for measures 272-278. The score is divided into three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 3 (Hn. 1 3), Horn 2 4 (Hn. 2 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 2 (Tbn. 1 2), Bass Trombone 3 (B. Tbn. 3), and Trombone 1 (Tbn. 1). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 272-278 are marked with measure numbers at the top of each staff. Dynamics include *mf*, *mp*, *f*, *p*, and *ff*. A trill is indicated in measure 278 for Fl. 1. The score shows various musical notations including notes, rests, and articulation marks.

This musical score page covers measures 279 to 285. The instruments are arranged as follows:

- Flutes:** Fl. 1 (measures 279-285), Fl. 2 (measures 279-285)
- Oboes:** Ob. 1 (measures 279-285), Ob. 2 (measures 279-285)
- Clarinets:** Cl. 1 (measures 279-285), Cl. 2 (measures 279-285)
- Bassoons:** Bsn. 1 (measures 279-285), Bsn. 2 (measures 279-285)
- Horns:** Hn. 1 3 (measures 279-285), Hn. 2 4 (measures 279-285)
- Trumpets:** Tpt. 1 (measures 279-285), Tpt. 2 (measures 279-285)
- Trombones:** Tbn. 1 2 (measures 279-285), B. Tbn. 3 (measures 279-285), Tba. 1 (measures 279-285)
- Strings:** Vln. I (measures 279-285), Vln. II (measures 279-285), Vla. (measures 279-285), Vc. (measures 279-285), Db. (measures 279-285)

Key performance markings include dynamics such as *f*, *ff*, *mf*, *mp*, and *fz*, and articulation like accents and slurs. The score is presented in a standard orchestral layout with a grand staff for each instrument group.

♩ = 120
Allegro



286 287 288 289 290 291 292

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

286 287 288 289 290 291 292

Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
B. Tbn. 3
Tba. 1

♩ = 120
Allegro



286 287 288 289 290 291 292

Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page covers measures 293 through 299. The instruments are arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 & 3 (Hn. 1 3), Horn 2 & 4 (Hn. 2 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1 2), Baritone Trombone 3 (B. Tbn. 3), and Trombone 4 (Tbn. 4). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 293: Fl. 1 has a whole note rest. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vc. has a whole note rest. Db. has a whole note rest.

Measure 294: Fl. 1 plays a quarter note (f). Vln. I and Vln. II continue their pattern. Vc. has a whole note rest. Db. has a whole note rest.

Measure 295: Fl. 1 has a whole note rest. Vln. I and Vln. II continue their pattern. Vc. has a whole note rest (pp). Db. has a whole note rest.

Measure 296: Fl. 1 has a whole note rest. Vln. I and Vln. II continue their pattern. Vc. has a whole note rest. Db. has a whole note rest.

Measure 297: Fl. 1 has a whole note rest. Vln. I and Vln. II continue their pattern. Vc. has a whole note rest. Db. has a whole note rest.

Measure 298: Fl. 1 has a whole note rest. Vln. I and Vln. II continue their pattern. Vc. has a whole note rest. Db. has a whole note rest. Ob. 1 has a quarter note (mf) and a quarter note (f). Hn. 1 3 has a quarter note (ff) and a quarter note (ff). Vln. I and Vln. II have accents (v) on their notes.

Measure 299: Fl. 1 has a whole note rest. Vln. I and Vln. II continue their pattern. Vc. has a whole note rest. Db. has a whole note rest. Ob. 1 has a quarter note (mf) and a quarter note (f). Hn. 1 3 has a quarter note (ff) and a quarter note (ff). Vln. I and Vln. II have accents (v) on their notes.

300 301 302 303 304 305 306 307

Fl. 1 *ff espress.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3 300 301 302 303 304 305 306 307

Hn. 2 4

Tpt. 1 *f*

Tpt. 2

Tbn. 1 2 *ff*

B. Tbn. 3

Tba. 1 *ff*

Vln. I *ff espress.*

Vln. II *ff espress.*

Vla. *ff* div.

Vc. *ff*

Db. *ff*

300 301 302 303 304 305 306 307

Z

308 309 310 311 312 313 314 315

Fl. 1 *f playful*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2
4
4

308 309 310 311 312 313 314 315

Hn. 1 3 *f playful*

Hn. 2 4

Tpt. 1 *sfz* *ff*

Tpt. 2

Tbn. 1 2 *sfz* *ff*

B. Tbn. 3

Tba. 1 *sfz* *ff* *mp*

Z 118

308 309 310 311 312 313 314 315

Vln. I *mp* *normale*

Vln. II *mp* *normale*

Vla. *mp*

Vc. *mp*

Db. *mp*

2
4
4

AA

316 317 318 319 320 321 322

Fl. 1 *fp*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

316 317 318 319 320 321 322

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

AA

316 317 318 319 320 321 322

Vln. I *mf*

Vln. II *div.*

Vla.

Vc. *mf*

Db. *mf*

BB

323 324 325 326 327 328

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

323 324 325 326 327 328

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

BB

323 324 325 326 327 328

Vln. I

Vln. II

Vla.

Vc.

Db.

CC

329 330 331 332 333 334 335

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

CC

329 330 331 332 333 334 335

Vln. I

Vln. II

Vla.

Vc.

Db.

336 337 338 339 340 341

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1

Bsn. 2

336 337 338 339 340 341

Hn. 1 3 *ff*

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2 *mp*

B. Tbn. 3

Tba. 1 *mf*

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Db.

342 343 344 345 346 347 **EE** 348 349

Fl. 1 *fp* *ff* playful

Fl. 2

Ob. 1 *fp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *fp*

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1 *fp* *< ff*

Tpt. 2

Tbn. 1 2 *< ff* unis. *mf* *mp*

B. Tbn. 3

Tba. 1 *< ff* *f* *mf*

Vln. I *mp* **EE**

Vln. II *mp*

Vla. *mp*

Vc. pizz *f*

Db. pizz *f*

342 343 344 345 346 347 348 349

Detailed description of the musical score: This page contains the musical score for measures 342 through 349. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 3 and 2 4, Trumpets 1 and 2, Trombones 1 2 and Baritone 3, and Tubas. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including triplets, slurs, and dynamic markings such as *fp*, *ff*, *mf*, and *mp*. Performance instructions like 'playful' and 'pizz' are also present. A rehearsal mark 'EE' is placed above measure 347. Large numbers '2' and '4' are printed vertically between measures 343 and 344, and between 344 and 345, indicating a change in the number of measures per bar.

This page of a musical score covers measures 350 through 356. The instruments are arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 & 3 (Hn. 1 3), Horn 2 & 4 (Hn. 2 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1 2), Baritone Trombone 3 (B. Tbn. 3), and Tuba 1 (Tba. 1). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 350: Fl. 1 has a melodic line starting with a quarter rest, followed by eighth notes. The strings play a rhythmic accompaniment of eighth notes. The tuba and double bass play a bass line of eighth notes.

Measure 351: Fl. 1 continues with eighth notes. The strings and tuba/bass continue their accompaniment.

Measure 352: Fl. 1 has a melodic line with eighth notes. The strings and tuba/bass continue their accompaniment.

Measure 353: Fl. 1 has a melodic line with eighth notes. The strings and tuba/bass continue their accompaniment.

Measure 354: Fl. 1 has a melodic line with eighth notes. The strings and tuba/bass continue their accompaniment.

Measure 355: Fl. 1 has a melodic line with eighth notes. The strings and tuba/bass continue their accompaniment.

Measure 356: Fl. 1 has a melodic line with eighth notes. The strings and tuba/bass continue their accompaniment. The Oboe 1 (Ob. 1) and Horn 1 & 3 (Hn. 1 3) have accents in this measure, with dynamics *mf* and *f* respectively.

FF

357 358 359 360 361 362 363

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

playful
f

Cl. 2

Bsn. 1

mf

Bsn. 2

357 358 359 360 361 362 363

Hn. 1 3

Hn. 2 4

Tpt. 1

mp

Tpt. 2

Tbn. 1 2

div.
mf

B. Tbn. 3

Tba. 1

FF

357 358 359 360 361 362 363

Vln. I

f
playful

Vln. II

Vla.

Vc.

Db.

GG

♩ = 135

364 365 366 367 368 369 370 371

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

364 365 366 367 368 369 370 371

Hn. 1 3 *mp* *f* *pp* *mp*

Hn. 2 4

Tpt. 1 *sfz < f* *mp*

Tpt. 2

Tbn. 1 2 *sfz < f* *mp*

B. Tbn. 3

Tba. 1 *mp*

GG

♩ = 135

364 365 366 367 368 369 370 371

Vln. I *p* *mf* *pp* *pp* *mf* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Db. *arco* *mp* *f* *mf* *mp* *f* *mp* *f* *mf*

HH

372 373 374 375 376 377 378

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *ff*

Cl. 2

Bsn. 1 *f*

Bsn. 2

372 373 374 375 376 377 378

Hn. 1 3 *f* *p* *mf* *pp*

Hn. 2 4

Tpt. 1 *f*

Tpt. 2

Tbn. 1 2 *f* *mp*

B. Tbn. 3

Tba. 1 *f* *mp*

HH

372 373 374 375 376 377 378

Vln. I *mp* *f* *mp* *mp* *mf*

Vln. II *f* *mp* *div.*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Db. *f* *mp* *f* *mp*

II

Fl. 1 379 380 381 382 383 384 385 386

Fl. 2

Ob. 1 379 380 381 382 383 384 385 386

Ob. 2

Cl. 1 379 380 381 382 383 384 385 386

Cl. 2

Bsn. 1 379 380 381 382 383 384 385 386

Bsn. 2

Hn. 1 3 379 380 381 382 383 384 385 386

Hn. 2 4

Tpt. 1 379 380 381 382 383 384 385 386

Tpt. 2

Tbn. 1 2 379 380 381 382 383 384 385 386

B. Tbn. 3

Tba. 1 379 380 381 382 383 384 385 386

Vln. I 379 380 381 382 383 384 385 386

Vln. II 379 380 381 382 383 384 385 386

Vla. 379 380 381 382 383 384 385 386

Vc. 379 380 381 382 383 384 385 386

Db. 379 380 381 382 383 384 385 386

II ♩ = 160 ♩ = 135

387 388 389 390 391 392 393

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

387 388 389 390 391 392 393

Vln. I

Vln. II

Vla.

Vc.

Db.

394 395 396 397 398 399 400

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

394 395 396 397 398 399 400

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

394 395 396 397 398 399 400

Vln. I

Vln. II

Vla.

Vc.

Db.

KK

LL

401 402 403 404 405 406

Fl. 1 *ff* *fp* *ff*

Ob. 1 *fp* *f*

Cl. 1 *fp*

Bsn. 1 *fp* *f*

Bsn. 2

401 402 403 404 405 406

Hn. 1 3 *f*

Tpt. 1 *sfz* *ff*

Tbn. 1 2

B. Tbn. 3

Tba. 1

LL

401 402 403 404 405 406

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

407 408 409 410 411

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

407 408 409 410 411

MM

412 413 414 415 416 417

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

412 413 414 415 416 417

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

B. Tbn. 3

Tba. 1

mf *ff* *sfz* *fff*

MM

412 413 414 415 416 417

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz *fff*