

# Tribe of Accord C2

Camp by day

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70

Musical score for measures 70-71. The score includes parts for Flute, Oboe d'Amore, Clarinet in Bb, Bassoon, Horn in F, Pitched Percussion, and Synth.

- Flute:** Treble clef, starting with a whole note rest, followed by a half note (p), a quarter note (mf), and a quarter note.
- Oboe d'Amore:** Treble clef, starting with a whole note rest, followed by a half note (p), a quarter note (mf), and a quarter note.
- Clarinet in Bb:** Treble clef, whole note rest.
- Bassoon:** Bass clef, whole note rest.
- Horn in F:** Treble clef, whole note rest.
- Pitched Percussion:** Bass clef, starting with a quarter note (p), followed by eighth notes, and ending with a double bar line and a '2' above it.
- Synth:** Treble clef, whole note rest.

Dynamic markings: *p* and *mf* are indicated for the Flute and Oboe d'Amore parts.

70

Musical score for measure 70. The score includes parts for Synth.

- Synth:** Treble clef, whole note rest.

Dynamic marking: *p* is indicated for the Synth part.

5

Musical score for measures 71-75. The score includes parts for Fl. (Flute), Ob. d'A. (Oboe d'Amore), Hn. (Horn), Pitch. perc. (Pitched Percussion), and Synth.

- Fl.:** Treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Ob. d'A.:** Treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Hn.:** Treble clef, starting with a whole note, followed by a half note, and ending with a whole note.
- Pitch. perc.:** Bass clef, starting with a double bar line and a '2' above it, followed by a double bar line and a '2' above it, and ending with a double bar line and a '2' above it.
- Synth:** Treble clef, starting with a whole note, followed by a half note, and ending with a whole note.

11

Fl.

Ob. d'A.

Cl.

Bsn.

Hn.

Pitch. perc.

Synth

$p < mf >$

$p < mf$

2

2

2

Detailed description: This system of musical notation covers measures 11 through 16. The Flute and Oboe parts begin with a half note followed by a dotted half note, with a hairpin crescendo. The Clarinet and Bassoon parts are mostly silent in the first two measures, then enter in measure 13 with a half note followed by a dotted half note, also with a hairpin crescendo. The Horn part consists of a half note followed by a dotted half note, with a hairpin crescendo. The Percussion part has a double bar line with a fermata and a '2' above it in measures 11, 13, and 15. The Synth part consists of a half note followed by a dotted half note, with a hairpin crescendo.

17

Cl.

Bsn.

Hn.

Pitch. perc.

Synth

2

2

Detailed description: This system of musical notation covers measures 17 through 20. The Clarinet part begins with a half note followed by a dotted half note, with a hairpin crescendo. The Bassoon part begins with a half note followed by a dotted half note, with a hairpin crescendo. The Horn part consists of a half note followed by a dotted half note, with a hairpin crescendo. The Percussion part has a double bar line with a fermata and a '2' above it in measures 17 and 19. The Synth part consists of a half note followed by a dotted half note, with a hairpin crescendo.

21

Cl.

Bsn.

Hn.

Pitch. perc.

Synth

Detailed description: This block contains the musical notation for measures 21 through 24. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Horn (Hn.) part plays a sustained note with a slur. The Pitch. perc. part has two double bar lines with a '2' above each, indicating a two-measure rest. The Synth part plays a melodic line with slurs.

25

Hn.

Pitch. perc.

Synth

Detailed description: This block contains the musical notation for measures 25 and 26. The Horn (Hn.) part plays a sustained note with a slur. The Pitch. perc. part plays a rhythmic pattern of eighth notes with slurs. The Synth part plays a sustained note with a slur.