

# Apollo

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**A**

♩ = 75

2 3 4 5 6 7 8 9 10 11 12 13 14 15 A1 16 17 18 19 20 21 22

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

**B**

23 24 25 26 27 28 29 30 31 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



61 62 63 64 65 normale 66 **E** 67 68 69 70 71 72

Fl. normale normale normale normale

Ob. normale normale normale normale

Cl. normale normale normale normale

Bsn. normale normale normale normale

Hn. mp mp mp mp mp mp

Tpt. mp mp mp mp mp mp

Tbn. mp mp mp mp mp mp

Tba. mp mp mp mp mp mp

Vln. I mf mf mf mf mf mf

Vln. II div. p mf mf mf mf mf mf unis. mf mf mf mf mf mf

Vla. mf mf mf mf mf mf

Vc. mf mf mf mf mf mf

Db. mf mf mf mf mf mf

61 62 63 64 65 66 67 68 69 70 71 72



73 74 75 76 77

Fl. mf p mf p mf p

Ob. mf p mf p mf p

Cl. mf p mf p mf p

Bsn. mf p mf p mf p

Hn. mp mp mp mp mp

Tpt. mp mp mp mp mp

Tbn. mp mp mp mp mp

Tba. mp mp mp mp mp

Vln. I mp mf mp mf mp mf

Vln. II mp mf mp mf mp mf

Vla. mf mf mf mf mf mf

Vc. mf mf mf mf mf mf

Db. mf mf mf mf mf mf

73 74 75 76 77

This musical score page covers measures 78 to 84. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 78-80 feature a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics are *p* at measure 78, *mf* at measure 79, and *ppp* at measure 80. Measures 81-84 are rests.
- Oboe (Ob.):** Measures 78-80 feature a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics are *p* at measure 78, *mf* at measure 79, and *ppp* at measure 80. Measures 81-84 are rests.
- Clarinet (Cl.):** Measures 78-80 feature a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics are *p* at measure 78, *mf* at measure 79, and *ppp* at measure 80. Measures 81-84 are rests.
- Bassoon (Bsn.):** Measures 78-80 feature a melodic line starting on a half note, moving to a quarter note, and then a half note. Dynamics are *mf* at measure 79 and *ppp* at measure 80. Measures 81-84 are rests.
- Horn (Hn.):** Measures 78-80 are rests. At measure 81, there is a *sfz* dynamic marking. At measure 82, the dynamic is *f*. Measures 83-84 are rests.
- Trumpet (Tpt.):** Measures 78-80 are rests. At measure 81, there is a *sfz* dynamic marking. At measure 82, the dynamic is *f*. At measure 84, there is a melodic phrase starting with *mf* and ending with *ff*.
- Trombone (Tbn.):** Measures 78-80 are rests. At measure 81, there is a *sfz* dynamic marking. At measure 82, the dynamic is *f*. At measure 84, there is a melodic phrase starting with *mf* and ending with *ff*.
- Tuba (Tba.):** Measures 78-80 are rests. At measure 81, there is a *sfz* dynamic marking. At measure 82, the dynamic is *f*. At measure 84, there is a *sfz* dynamic marking. At measure 85, the dynamic is *ff*.
- Violin I (Vln. I):** Measures 78-80 feature a melodic line starting on a half note, moving to a quarter note, and then a half note. Measures 81-84 are rests.
- Violin II (Vln. II):** Measures 78-80 feature a melodic line starting on a half note, moving to a quarter note, and then a half note. Measures 81-84 are rests.
- Viola (Vla.):** Measures 78-80 feature a rhythmic accompaniment of eighth notes. At measure 82, the dynamic is *f*. Measures 83-84 continue with the eighth-note pattern.
- Violoncello (Vc.):** Measures 78-80 feature a rhythmic accompaniment of eighth notes. At measure 82, the dynamic is *f*. Measures 83-84 continue with the eighth-note pattern.
- Double Bass (Db.):** Measures 78-80 feature a rhythmic accompaniment of eighth notes. At measure 82, the dynamic is *f*. Measures 83-84 continue with the eighth-note pattern.